

REV. 16/11/2020

PICCOLA FANTASIA MADRILENA (CONTRAPPUNTO CROMATICO)

sul tema "El Café de Chinitas" dalle
"Canciones Españolas Antiguas" di F. G. Lorca

Op. 48 No. 2

per ukulele

Giovanni Albini (*1982)

Allegro energico

The musical score is written for ukulele in 6/8 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a guitar-style staff with fret numbers and fingering. The first system begins with a dynamic marking of *mf* and includes a key signature change to one sharp. The second system includes a *C.I.* (Crescendo) marking. The third system includes a *Harm.* (Harmonics) marking and a dynamic marking of *f*. The fourth system continues the melodic and harmonic development.

18 *C.VII*
m i m i m i m i m i m i m i

 6 7 8 9 10 11 7 4 3 2 0 0 5 4 4 2 5
 9 5 7 9 7 10 9 7 5 4 2 0 0 0 5 4 4 3

22 *C.VI C.VII*
m i m i m i m i m m i m m i m p

 4 0 2 4 2 5 4 2 5 4 2 0 0 0 0 6 7 10
 2 1 4 3 2 1 0 4 3 2 1 2 4 3 2 1 2

26 *m i m i m i m i m i m i m i m i m i C.I*

 8 9 10 11 12 13 14 15 0 4 0 0 5 0 1
 9 5 7 9 7 14 13 11 14 13 11 2 2 2 1 0 3 1 0 1
 14 13 11 14 13 11 2 2 2 1 0 0 3 1 0 1
 4 2 3 2 1

31 *C.IV C.V*
m i m i m i m i m i m i m i m i m i m i m i m i

 10 8 7 5 3 1 0 4 5 2 1 0 8 7 10 8 7 4 5 7
 0 2 2 2 5 4 7 5 0 1 0 0 7 7 10 9 7 5 3 2 2
 0 2 2 2 5 4 7 5 0 1 0 0 7 7 10 9 7 5 3 2 2

36 *C.III*
m i m i m i m i m i m i m i m i m i m i m i m i

 5 4 5 7 5 5 7 5 3 3 5 3 1 1 3 1 0 0 0 5
 2 4 4 4 3 0 3 3 0 3 1 1 2 1 2 0 2 1 2 4 2 2 4 2
 2 4 4 4 3 0 3 3 0 3 1 1 2 1 2 0 2 1 2 4 2 2 4 2

FINE

Musical notation for measures 40-44. The vocal line includes the lyrics: m m i m i m i. The guitar accompaniment shows chord diagrams for the A and B strings. Performance markings include piano (*p*) and mezzo-piano (*mp*).

C.VII

C.III

Musical notation for measures 45-49. The vocal line includes the lyrics: m i m i m i m i m i m i m i. The guitar accompaniment shows chord diagrams for the A and B strings. Performance markings include piano (*p*).

C.VII

C.II

Musical notation for measures 50-53. The vocal line includes the lyrics: m i m i m i p i p i p i p i p i m i p i m i. The guitar accompaniment shows chord diagrams for the A and B strings. Performance markings include mezzo-piano (*mp*).

54

sim.

C.II

Musical notation for measures 54-56. The guitar accompaniment shows chord diagrams for the A and B strings. Performance markings include *sim.* (sforzando).

57

Musical notation for measures 57-60. The guitar accompaniment shows chord diagrams for the A and B strings.

60

1 4 3 4 1 3 4 -3 -3

2 3 3 3 3 3 3 2 3 3 7 3 3 3 7 3 3 3 3 3

63

p i p i i p i p i

mf

2 3 4 6 7 3 7 3 5 3 5 2 3 3 0 0 4 4 5 5 2 2 5 5 2 2 3 3 0 0 2 2 3 3 0 0 0 0 0 0 0 0 0 0

65

sim. C.II C.III

2 2 5 5 3 2 3 4 4 2 1 3 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 1 1 2 2 3 3 0 0 3 3 4 4 0 0 0 0 0 0

67

C.V C.VII-VIII-X C.VI C.V C.VI C.VI C.V C.III

5 5 7 8 10 6 6 7 8 10 5 5 8 9 11 0 0 0 0 0 0 0 0 0 0 6 6 5 5 3 3 6 6 5 5 4 4 7 7 6 6 5 5 6 6 5 5 3 3 0 0 0 0 0 0 0 0 0 0 6 6 5 5 3 3 7 7 6 6 5 5 6 6 5 5 3 3 0 0 0 0 0 0

69

C.V C.III C.VII C.V-VII-IX C.VII-IX

5 5 6 5 3 5 5 3 5 7 6 5 7 5 7 9 7 9 7 7 8 7 5 6 6 4 4 7 8 5 7 9 8 10 7 7 8 7 5 5 5 3 5 8 0 0 0 0 0 0 6 8 10 7 9 0 0 0 0 0 0

71 *C.X* *sim.*

f p subito

A 10 6 6 5 5 3 3 6 6 5 5 3 3
 10 6 6 5 5 4 4 7 7 6 6 5 5
 B 11 7 7 6 6 3 3 6 6 5 5 3 3
 0 0 0 0 0 0 0 0 0 0 0 0

73

A 5 5 6 5 3 5 5 3 5 7 5 7 9 7 9
 7 7 8 7 5 6 6 4 4 7 5 7 9 8 10
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75 *C.X* *C.II* *C.III*

ff *mf subito, dim. poco* *a poco fino a p* *p* *p*

i m i m i m i m i m i m i m i m

A 10 9 8 7 6 5 4 3 2 6 5 4 3 6 5 3
 10 9 8 7 6 5 4 3 2 6 5 4 3 6 5 3
 B 0 0 0 0 0 0 0 0 0 2 2 4 3 7 6 5 4 3 2 1

77

m i m i m i m i m i m i m i m

A 1 3 0 1 0 5 4 3 2 1 0 3 2 1 0 5 4 3 2 1 0
 10 6 5 4 3 2 1 0 6 5 4 3 2 1 0 3 2 0 3 2 0 3 2
 B 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0

79 *D.C. al FINE*

m i m i m i m i m i p p p

A 4 3 2 1 0 3 2 1 0 2 4 3 2 2
 10 9 8 7 6 5 4 3 2 1 0 2 4 3 2 2
 B 0