

# Le Cygne The Swan

extrait du "Le Carnaval des Animaux"  
from "The Carnival of the Animals"

Camille Saint-Saëns (1835-1921)  
Transcription by Giovanni Albini

Andantino grazioso

The image displays a guitar transcription of the 'Le Cygne' piece by Camille Saint-Saëns. It consists of four systems of music, each with a treble clef staff, a bass clef staff, and a guitar-specific tablature staff. The first system includes dynamic markings 'pp' and 'p'. The tablature staff is labeled with strings T, A, B, and G, and frets A4, E4, C4, and G4. The piece is in 4/4 time and features various musical notations such as triplets, slurs, and fingerings.

