

REV. 20/5/20

# Ascoltando il Sole Sorgere - le Spalle ad Oriente

Op. 26 No. 1

## Aspettando che il Sole Sorga - Preludio

Giovanni Albini (\*1982)

**Violino**  $\text{♩} = 48$  **Lucente**

Sul I n.v.  
Sul II

ord. 3

vib.

n.v.

Sul II  
Sul III

vib.

n.v. Sul II

Sul III

3

vib.

**ffffz**  
quasi grattato

**fff** > **f**

**fff**

**ff** **fff**

> **fff**

**f** < **fff** **fff** **fff** **fff**

tutto il movimento in piedi, le spalle al pubblico, con grande trasporto

11 n.v.

→ pont. ord.

ord. 3

vib.

n.v.

→ pont. ord.

vib.

n.v.

→ pont. ord.

pont.

ord. vib. n.v. pont.

ord. vib.

**fff** **ff** < **fff**

**fff** < **fff**

**f** < **fff** **ff** < **fff** < **fff**

possibile

**p** **fff** **p** **fff**

21  $\text{♩} = \text{♩}$   
legato possibile  
**p** cresc. poco a poco fino al **ff**

28 **ff** dim. poco a poco fino al **pp**

pont.

**pp** **mp** (attacca)

# Ascoltando il Sole Sorgere - le Spalle ad Oriente

**Flauto**  
♩ = 48 Intenso  
mp

**Oboe**  
mp f mp

**Clarinetto in Sib**  
mp

**Pianoforte a quattro mani**  
1 sfz  
2 mp  
pedale sempre abbassato

**Violino**  
♩ = 48 Intenso  
p mf f mp f fff  
ponticello, tremolo serrato non misurato  
gliss.  
Sul III ord. n.v.  
Sul IV V

**Viola**  
fff f fff f fff f fff f fff  
gliss.

**Violoncello**  
♩ = 48 Intenso  
ffffz f fff ff f fff f fff f fff

Detailed description of the musical score: The score is for a chamber ensemble. It features six staves: Flauto, Oboe, Clarinetto in Sib, Pianoforte a quattro mani (two staves), Violino, Viola, and Violoncello. The tempo is marked '♩ = 48 Intenso'. The Flauto part has a melodic line with triplets and dynamics from mp to f. The Oboe part has a similar melodic line with dynamics from mp to f. The Clarinetto in Sib part has a melodic line with triplets and dynamics from mp to f. The Pianoforte part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Violino part has a melodic line with triplets and dynamics from p to fff, including instructions for ponticello and tremolo serrato. The Viola part has a melodic line with triplets and dynamics from fff to f. The Violoncello part has a melodic line with triplets and dynamics from fffffz to fff.

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*mp* *ff* *f* *possibile* *solo aria, tutto il fiato!*

*mp* *ff* *f* *possibile* *solo aria, tutto il fiato!*

*mp* *ff* *f* *possibile* *solo aria, tutto il fiato!*

*sfz* *mp* *f* *mp* *mp*

*3* *pont.* *ord.* *gliss.* *3* *3* *pont.* *vib.* *n.v.* *ord.* *vib.* *n.v.* *ord.* *vib.* *n.v.* *3*

*ffff* *ffff* *f* *ff* *fff* *<ffff* *ffff* *ffff* *sfz* *f* *<fff* *ff* *<ffff* *ffff* *ffff* *ff* *fff* *<ffff*

*ffff* *ffff* *f* *ff* *fff* *<ffff* *ffff* *ffff* *sfz* *f* *<fff* *ff* *<ffff* *ffff* *ffff* *ff* *fff* *<ffff*

*ffff* *ffff* *f* *ff* *fff* *<ffff* *ffff* *ffff* *sfz* *f* *<fff* *ff* *<ffff* *ffff* *ffff* *ff* *fff* *<ffff*

15

The musical score consists of three systems of staves. The first system has three staves. The second system has two staves. The third system has three staves. The score includes various musical notations such as dynamics (*f*, *ff*, *fff*, *ffff*, *sfz*), vibrato (*vib.*), and performance instructions (*legato possibile*, *dim. poco a poco fino al mp*). The notation includes notes, rests, and dynamic markings.

23

Musical score for the first system, measures 1-5. It consists of three staves: two treble clefs and one bass clef with a key signature of one sharp (F#). All staves contain whole rests.

Musical score for the second system, measures 6-10. It consists of three staves: two treble clefs and one bass clef. Measures 6-7 have whole rests. In measure 8, the bass clef staff has a note with a dynamic marking *p* and a '7' above it. Measures 9-10 have whole rests.

Musical score for the third system, measures 11-15. It consists of three staves: two treble clefs and one bass clef. Measures 11-12 have melodic lines in the treble and bass staves. From measure 13 onwards, the treble and bass staves have whole rests, while the middle staff (likely a second bass clef) has a melodic line. Dynamic markings include *mp*, *mf dim. poco a poco fino al ppp*, and *legato possibile*.

Tempo primo

28 *frullato con imboccatura chiusa*

*pp*

*sottovoce*

*ffff*

Tempo primo

*sfz*

*tremolo serrato non misurato*

*ffff*

Tempo primo

*mp*

*L.v.*

*ffff*

Tempo primo

*pont.*

*pppp*

*Sul IV vib.*

*ppp*

*Sul IV vib.*

*ffff*

Flauto

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♩=48 **Lucente**

Giovanni Albini (\*1982)

**TACET**

♩=48 **Intenso**

8

14

## Tempo primo

28 *frullato con imboccatura chiusa*

33

Oboe

# Ascoltando il Sole Sorgere - le Spalle ad Oriente

♩=48 **Lucente**

Giovanni Albin (\*1982)

**TACET**

♩=48 **Intenso**

7

14

**Tempo primo**

28

35



# Ascoltando il Sole Sorgere - le Spalle ad Oriente

$\text{♩} = 48$  **Lucente** Giovanni Albini (\*1982)

**TACET**

$\text{♩} = 48$  **Intenso**

9

14

## Tempo primo

28

35

# Ascoltando il Sole Sorgere - le Spalle ad Oriente

$\text{♩} = 48$  **Lucente** **TACET** **TACET**

$\text{♩} = 48$  **Intenso** **Giovanni Albini (\*1982)**

*pedale sempre abbassato*

5

5 *sfz* *sfz* *mp* *mp*

10

10 *sfz* *sfz* *mp* *mp*

15

4 4 2

*f* 8<sup>vb</sup> *p* 8<sup>vb</sup>

Tempo primo

28

*sfz* *mp*

3 3

33

tremolo serrato non misurato

l.v.

8<sup>vb</sup> *ffff*

2

# Violino Ascoltando il Sole Sorgere - le Spalle ad Oriente

♩ = 48 **Lucente**

Giovanni Albini (\*1982)

Sul I *n.v.*  
Sul II *ord.*  $\overset{\frown}{3}$  *gliss.*  $\overset{\frown}{3}$  *vib.*  $\overset{\frown}{3}$  *n.v.*

**ffffz** **ffff** > **f** **ffff** **ff** **ffff**

*quasi grattato*  
*tutto il movimento in piedi, le spalle al pubblico, con grande trasporto*

Sul II  
Sul III *vib.* *n.v.* Sul II  $\overset{\frown}{3}$  Sul II  
Sul III  $\overset{\frown}{3}$  *vib.*

> **ffff** **f** < **ffff** **fff** **ffff** **fff** **ffff**

*n.v.*  $\overset{\frown}{3}$  *ord.*  $\rightarrow$  *pont.* *ord.*  $\rightarrow$  *pont.* *ord.* *vib.*

**ffff** **fff** < **ffff** **fff** < **ffff** **f**

*n.v.*  $\rightarrow$  *pont.* *ord.* *pont.* *ord.* *vib.* *n.v.* *pont.* *ord.* *vib.*

**ffff** **fff** < **ffff** < **ffff** *possibile* **p** **fff** **p** **fff**

21  $\overset{\frown}{3}$  *legato possibile*

**p** *cresc. poco a poco fino al ff*

29 **ff** *dim. poco a poco fino al pp*

32 *pont.*

**pp** **mp** *(attacca)*

$\text{♩} = 48$  **Intenso** *ponticello, tremolo serrato non misurato*

*p* *mf* *f* *mp* *f* *f*

*gliss.* *gliss.* *gliss.*

*3* *3* *3* *3*

*Sul III* *Sul IV* *n.v. ord.*

*fff* *fff* *fff* *f* *ff*

*gliss.* *gliss.*

*3* *3* *3* *3*

*pont.* *ord.*

*fff* *fff* *fff* *fff* *fffz* *f* *fff* *ff* *fff*

*pont. vib.* *n.v.* *ord.*

*fff* *ff* *fff* *fff* *f* *ff* *fff* *fff* *fff*

*vib. n.v.* *vib. n.v.* *vib. n.v.* *vib. n.v.* *vib. n.v.* *vib. n.v.*

$\text{♩} = \text{♩}$   
*legato possibile*

*fff dim. poco a poco fino al mp*

*mp* *fff*

**Tempo primo**

*pppp* *fff*

*pont.*

Viola **Ascoltando il Sole Sorgere - le Spalle ad Oriente**

$\text{♩} = 48$  **Lucente**

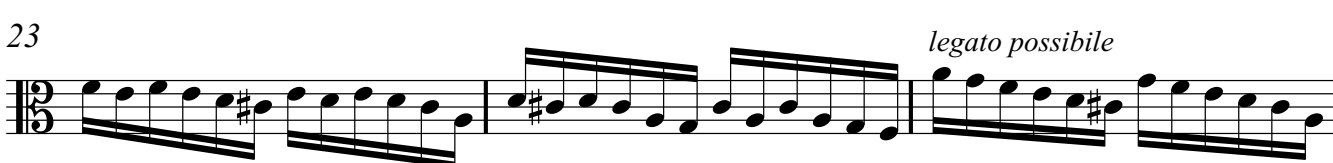
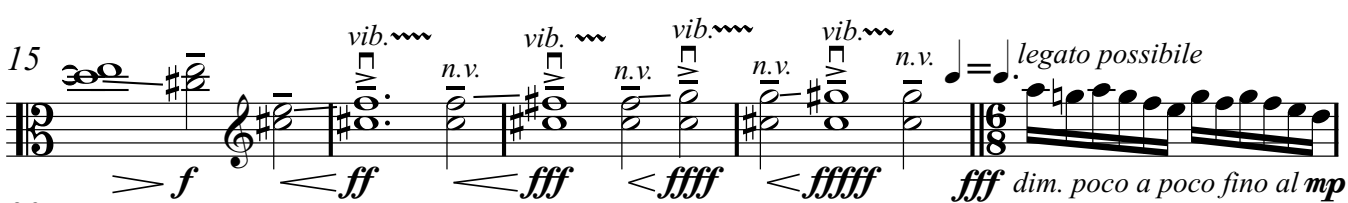
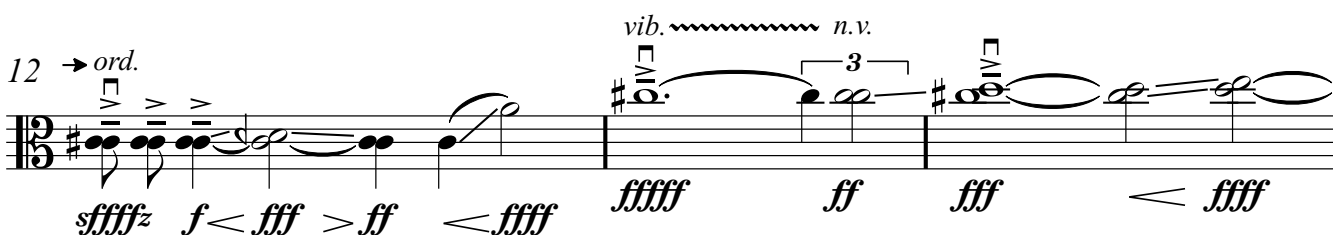
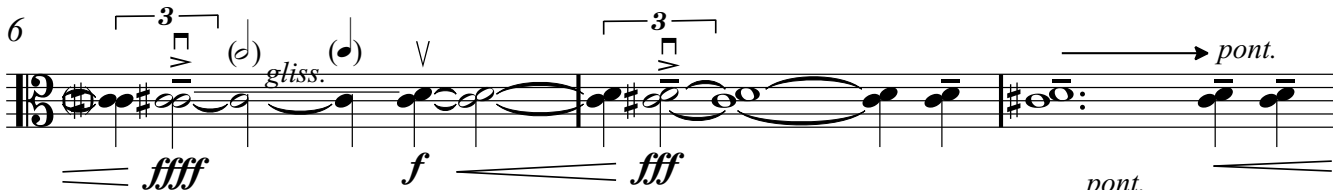
TACET

Giovanni Albini (\*1982)

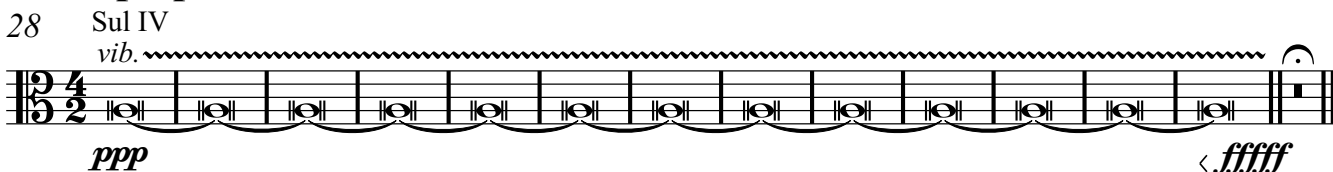


$\text{♩} = 48$  **Intenso**

Sul III  
Sul IV n.v.  $\text{V}$



**Tempo primo**



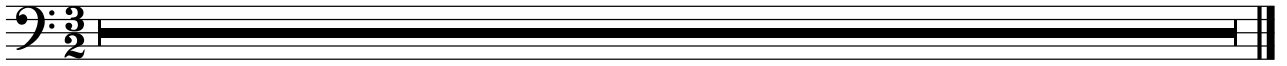
Violoncello

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♩=48 **Lucente**

Giovanni Albin (\*1982)

**TACET**



♩=48 **Intenso**

5 *n.v.* *fffz* *f* *ffff* *ff* *f* *pont.*

5 *ord.* *fff* *f* *fff* *ffff* *f* *fff* *pont.*

9 *ord.* *ffff* *ffff* *f* *ff* *fff* *fff* *ffff* *ffff* *ffff* *pont. vib.* *n.v.*

12 *ord.* *sfffz* *f* *fff* *ff* *ffff* *fff* *ff* *fff* *vib.* *n.v.*

15 *vib.* *n.v.* *vib.* *n.v.* *vib.* *n.v.* *vib.* *n.v.* *5* *fffz*

25 *legato possibile* *mf dim. poco a poco fino al ppp*

**Tempo primo**

28 *Sul IV* *vib.* *ppp* *ffff*