

REV. 23/6/2020

PICCOLA FANTASIA MADRILENA (CONTRAPPUNTO CROMATICO)

sul tema "El Café de Chinitas" dalle
"Canciones Españolas Antiguas" di F. G. Lorca

Op. 48 No. 2

Giovanni Albini (*1982)

Allegro energico

Soprano
or Concert
Ukulele
extended
fretboard

1
mf
p

4
p

9
Harm.
Harm.
f

C.VII

18 m i m i m i m i i m i m i m i

mf

A: 6 7 8 9 10 11 7 4 3 2 0 0 5 4 4 2 5
B: 9 5 7 9 7 10 9 7 5 4 2 0 0 0 4 3

Detailed description: This system contains measures 18 through 21. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features eighth and sixteenth notes, often beamed together in groups of two or four. Fingering numbers (1-4) are placed above the notes. The bass line is on a six-string guitar staff with fret numbers (0-11) indicated below the strings. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The system ends with a double bar line.

C.VI C.VII

22 m i m i m i m i m m i m m i m p

p

A: 4 0 2 4 2 5 4 2 5 4 2 0 0 0 0 6 7 10
B: 2 1 4 3 2 1 0 4 3 2 1 2

Detailed description: This system contains measures 22 through 25. The melody continues on the treble clef staff. Measure 22 has a triplet of eighth notes. Measure 25 ends with a fermata over a half note. The bass line continues with fret numbers. A dynamic marking of *p* (piano) is placed below the staff. The system ends with a double bar line.

26 m i m i m i m i m i m i i m i C.I

p

A: 8 9 10 11 12 13 14 15 0 4 0 0 5 1 0 1
B: 14 13 11 14 13 11 2 2 2 1 0 0 4 2 3 2 1

Detailed description: This system contains measures 26 through 30. The melody features a triplet in measure 26 and a fermata in measure 27. The bass line includes a double bar line in measure 27. A dynamic marking of *p* is placed below the staff. The system ends with a double bar line.

C.IV C.V

31 m i m i m i m i m i m i m i m i m i m i

ff

A: 10 8 7 5 3 1 0 4 5 2 1 0 8 7 10 8 7 4 5 7
B: 0 2 2 2 5 4 7 5 7 0 1 0 8 7 7 10 9 7 5 3 2 2

Detailed description: This system contains measures 31 through 35. The melody is characterized by a strong dynamic of *ff* (fortissimo) starting in measure 31. It features a triplet in measure 31 and a fermata in measure 32. The bass line continues with fret numbers. The system ends with a double bar line.

C.III

36 m i m i m i 3 m i 3 m i 3 m m i m i

p

A: 5 4 5 7 5 5 7 5 3 3 5 3 1 1 3 1 0 0 0 5
B: 2 4 5 3 0 3 1 1 2 1 2 0 2 1 2 4 2 2 4 2

Detailed description: This system contains measures 36 through 39. The melody features triplets in measures 36, 37, and 38. The bass line includes a double bar line in measure 37. A dynamic marking of *p* is placed below the staff. The system ends with a double bar line.

40 *m i m i m i* **FINE** *m i m i*

p *mp* *f molto brillante e metallico*

A: 8-7-10-8-5-7-8-7-10-10-5-2-3-0
 B: 5-5-7-5-3-3-5-3-2-2-3-4-6-5

45 *m i m i m i m i m i* **C.VII** **C.III** *m i m i m i*

p

A: 2-5-3-2-3-0-2-3-5-7-9-10-3-0-2-5-3-2-2-3
 B: 4-3-2-1-0-3-7-6-5-4-3-4-2-1-0

50 *m i m m i m i* **C.VII** **C.II** *m i p i p i p i p i p i p i m i p i m i*

mp

A: 3-0-2-3-5-7-9-10-3-2-2-2-2-2-2-2-2-2-2-3
 B: 3-7-6-5-3-7-7-4-5-2-4-7-5-4-2-2

54 *sim.* **C.II**

sim.

A: 5-2-3-0-3-3
 B: 5-2-3-3-3

57

A: 2-5-3-0-2-0-3-0-0-2-3-5-7-9-10-3-3-3-3-3
 B: 6-3

60

63

p i p i *i p i p i* ↑ ↓ ↑ ↓ ↑ ↓

mf

65

sim. *Ç.II Ç.III*

67

Ç.V Ç.VII-VIII-X *Ç.VI Ç.V Ç.VI Ç.VI Ç.V Ç.III*

69

Ç.V Ç.III Ç.VII Ç.V-VII-IX Ç.VII-IX

71 *C.X* *sim.*

f p subito

A 10 6 6 5 5 3 3 6 6 5 5 3 3
 10 6 6 5 5 4 4 7 7 6 6 5 5
 B 11 7 7 6 6 3 3 6 6 5 5 3 3
 0 0 0 0 0 0 0 0 0 0 0 0

73

A 5 5 6 5 3 5 5 3 5 7 5 7 9 7 9
 7 7 8 7 5 6 6 4 4 7 5 7 9 8 10
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75 *C.X* *C.II* *C.III*

ff *mf subito, dim. poco* *a poco fino a p* *p* *p*

i m i m i m i m i m i m i m

A 10 9 8 7 6 5 4 3 2 6 5 4 3 6 5 3
 10 6 5 4 3 2 1 0 3 2 1 0 3 2 0
 B 0 2 2 4 3 6 5 4 3 7 6 5 4 3 2 1

77

m i m i m i m i m i m i m

A 1 3 0 1 0 5 4 3 2 1 0
 4 3 2 1 0 3 2 1 0 3 2 0
 B 0 6 5 4 3 2 1 0 4 3 2 0 3 2

79 *D.C. al FINE*

m i m i m i m i m i p p p

A 4 3 2 1 0 3 2 1 0
 0 5 4 2 3 2 1 0 2 4 3 2 2