

# Sonatina Prima

## Op. 2 No. 1

**Quasi senza tempo**

⑤ in Sol      ⑥ in Mib      **\***) Percuotendo la corda con il dito interessato della mano sinistra sul nodo dell'armonico nello stesso momento in cui viene pizzicata dalla mano destra si ottiene l'armonico più la fondamentale, ossia la corda a vuoto. La nota più bassa indica la fondamentale, la losanga la risultante dell'armonico, il numero romano la sua posizione.

5 **Allegro**  $\text{♩} = 120$

rit.      **A tempo**

12 C.II

15 XII

18

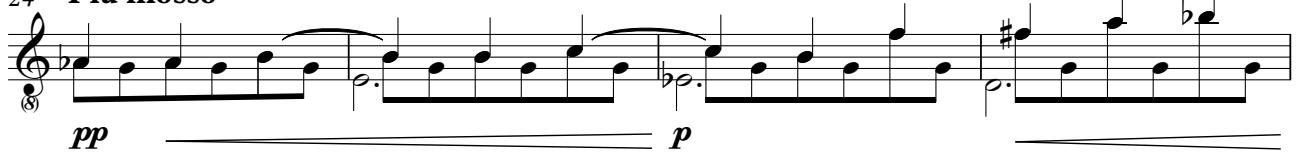
**Giovanni Albini (\*1982)**

rit.

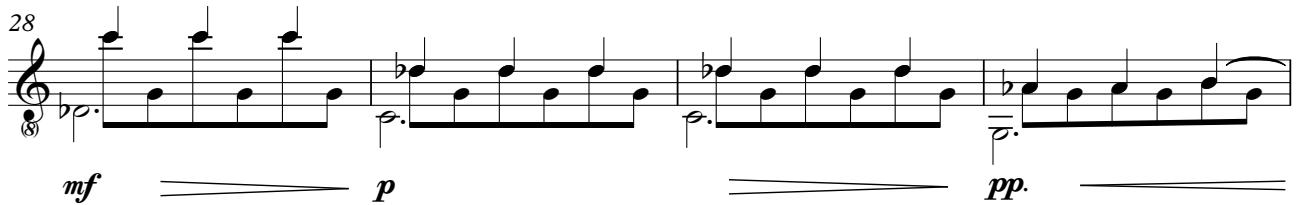
21      

' A tempo      accel.  
                    VII      (4) (3)  
                    ppp

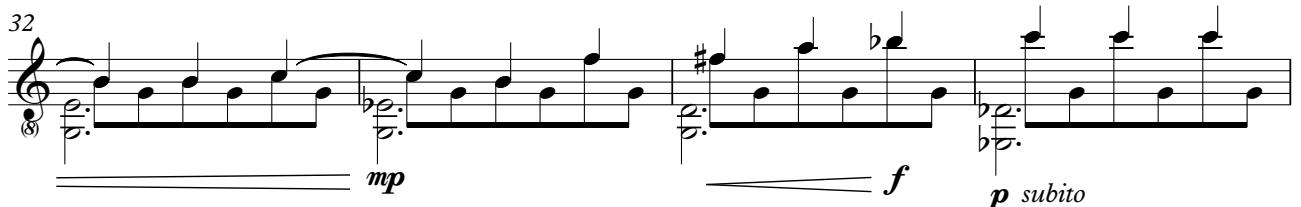
24      Più mosso



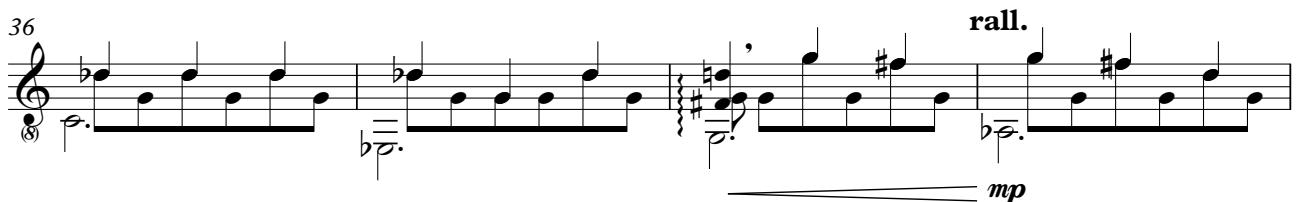
pp      p

28      

mf      p      pp.

32      

mp      f      p subito

36      

rall.

mp

40      

Tempo primo  
f      mf

rit.

43      

molto      f

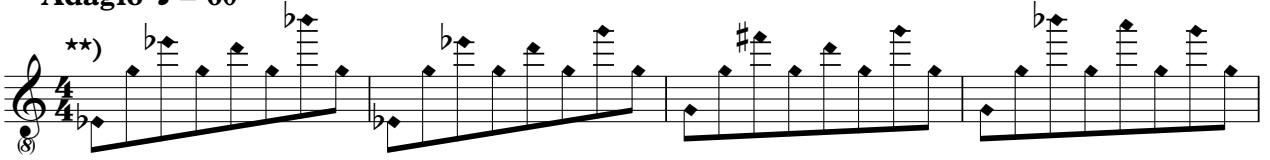
46      A tempo      rall. inesorabilmente



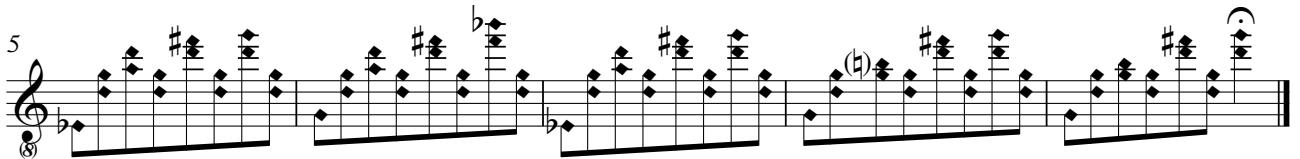
mp      poco      mf

IV  
XII

**Adagio**  $\text{♩} = 60$

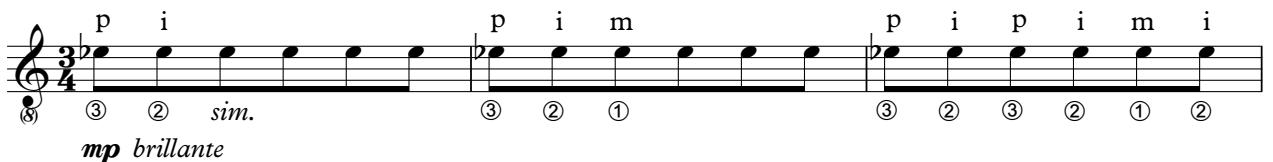


① in Mi<sup>b</sup> **mp** *sempre dolcissimo, l.v.*

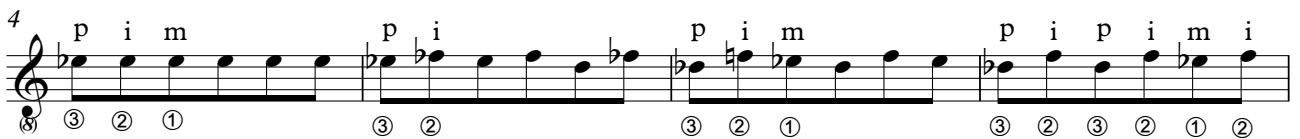


\*\*) Tutti gli armonici sono naturali e da ottenersi nelle posizioni di miglior rendimento.

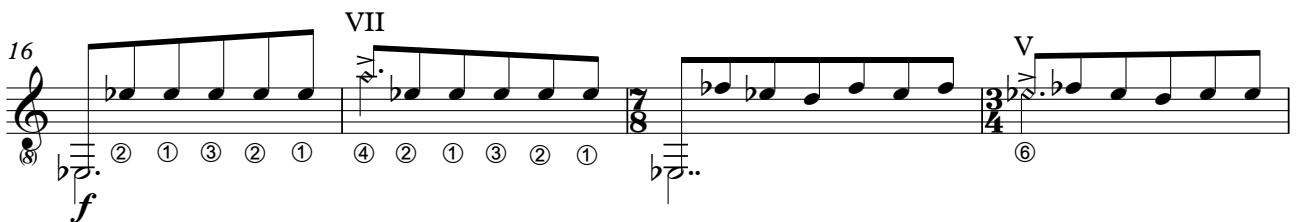
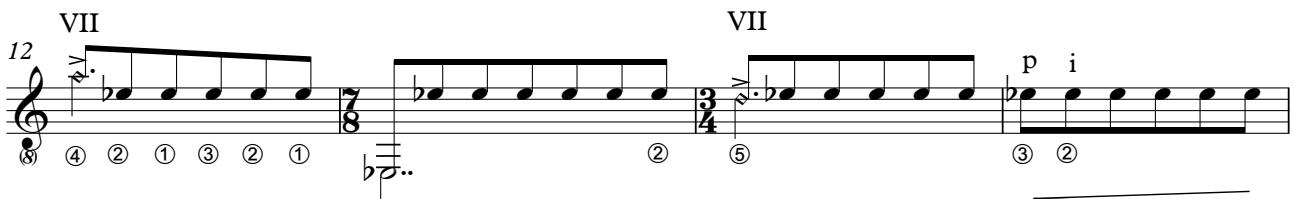
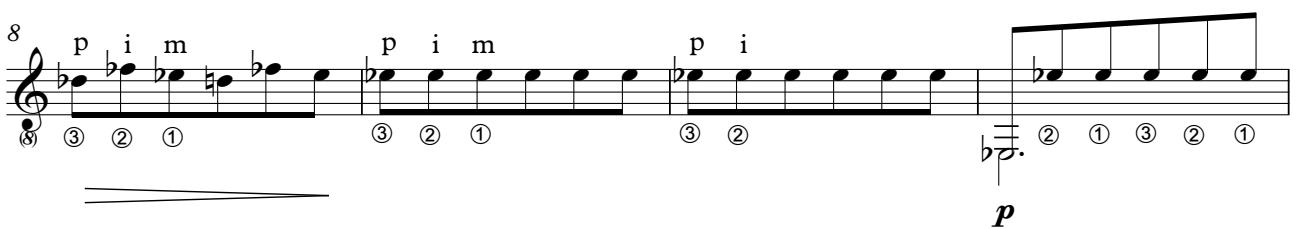
**Presto**  $\text{♩} = 168$



**mp** brillante



poco



20

p i m      p i      p i m      p i

(8) (3) (2) (1)      (3) (2)      (3) (2) (1)      (3) (2) (1)

*mp*

Musical score for page 24, measures 1-4. The score consists of four staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. Measure 1 ends with a repeat sign and a bass clef. Measures 2 and 3 begin with a bass clef and a key signature of one sharp. Measure 2 ends with a repeat sign and a bass clef. Measures 3 and 4 begin with a bass clef and a key signature of one sharp. Measure 4 ends with a bass clef.

28 p i m      p i

(8) ④ ③ ②      ④ ③      ②

*cresc. poco a poco fino al ff*

Musical score for piano, page 32, measures 1-4. The score consists of four staves. The first staff uses a treble clef, a B-flat key signature, and a common time signature. The second staff uses a bass clef, a B-flat key signature, and a common time signature. The third staff uses a treble clef, a B-flat key signature, and a common time signature. The fourth staff uses a bass clef, a B-flat key signature, and a common time signature. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score for page 36, measures 1-2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measure 1 ends with a repeat sign and two endings: ending ① continues the pattern, while ending ② changes to a three-quarter time signature and a sixteenth-note pattern of (D, B, A, G). Measure 2 begins with a bass clef, a key signature of one sharp, and a common time signature. It follows the same sixteenth-note pattern as measure 1, with endings ① and ② available.

**rall. moltissimo, quasi senza tempo**