

# Op. 63

Giovanni Albini (\*1982)

$\text{♩} = 40$

V

*fff*

8

16

21

28

35

*mp*

The musical score is written for Viola, second staff. It begins with a tempo marking of quarter note = 40. The key signature is B-flat major (two flats). The time signature is 4/2. The score is divided into systems of five measures each. Measure numbers 8, 16, 21, 28, and 35 are indicated at the start of each system. The first system starts with a forte (fff) dynamic and a slur over the first four measures. The second system continues the slur. The third system starts with a slur over the first four measures. The fourth system continues the slur. The fifth system starts with a slur over the first four measures. The final system starts with a slur over the first four measures, followed by a double bar line and a key signature change to C major (no flats). The final measure is marked with a mezzo-piano (mp) dynamic.

40

40 *ppp* *sempre ben legato* *pp ppp* *pp ppp* *pp*

44

44 *ppp* *pp ppp* *pp ppp* *pp ppp*

48

48 *pp ppp* *pp ppp* *pp*

51

51 *ppp* *pp*

54

54 *mp* *poco* *mp subito* *sim.* *mp subito* *mp subito*

58

58 *mp subito* *mp subito*

63

63 *mp subito* *mp subito* *mp subito*

68

68 *mp subito* *mp subito* *ppp*

73

73 *pizz.* *pp* *arco*

79

79 *p subito* *p subito* *p subito* *molto* *molto*

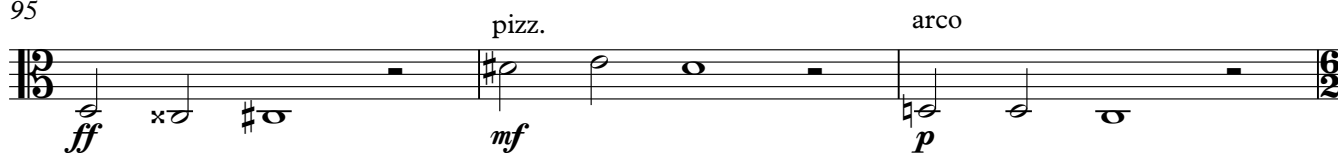
87



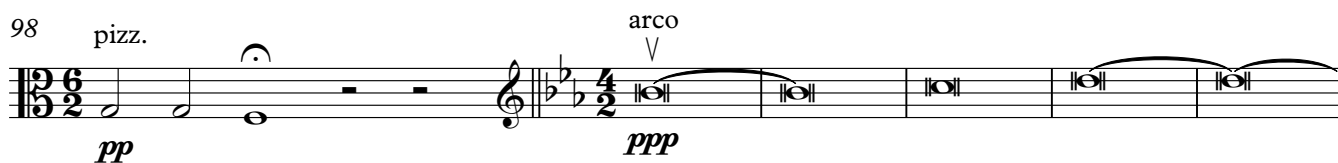
91



95



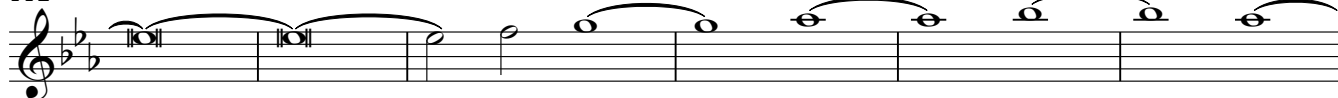
98



104



112



118



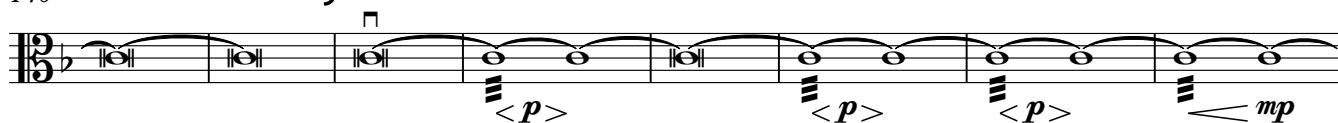
125



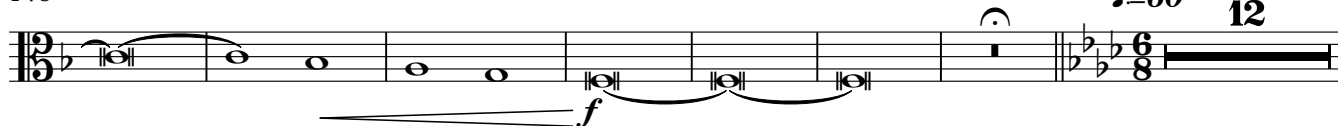
133



140



148



4 167



170



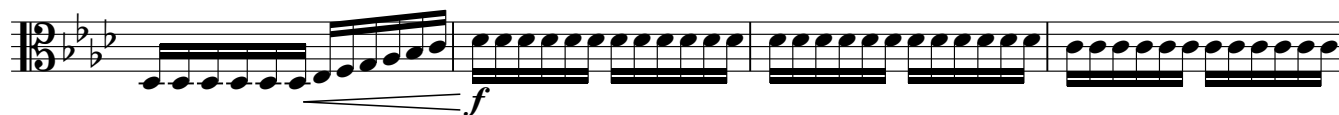
174



178



182



186



190

*ff*

194



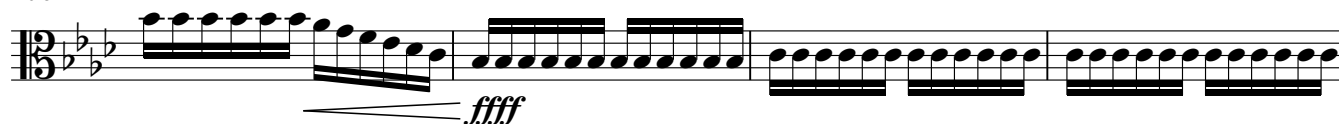
198



202



206



210



214

*ffff*



*p subito*

222



226



230



234



238



242



246



250



254



257



261



265



269



13

[illegible]

293

[illegible]

301

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure contains a half note G2. The second measure contains a half note A2. The third measure contains a half note B-flat2. The fourth measure contains a half note C3. The fifth measure contains a half note D3. The notes are connected by a slur, indicating a single melodic line.

306

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, followed by a half note D5, and then a half note E5. The final measure of the system contains a half note F5, followed by a half note G5, and then a half note A5. The melody is written in a simple, folk-like style with a clear rhythmic pattern.

313

321

21

3/4

6/8

*ff*

*fff*

*ffff* *ffff*