

Op. 63

Giovanni Albini (*1982)

$\text{♩} = 40$

V

fff

8

14

21

29

34

mp

The musical score is written for Contrabass in bass clef, 4/2 time, and B-flat major. It consists of six systems of music. The first system begins with a tempo marking of quarter note = 40, a dynamic of *fff*, and a breath mark (V). The second system starts at measure 8. The third system starts at measure 14. The fourth system starts at measure 21. The fifth system starts at measure 29. The sixth system starts at measure 34 and includes a key signature change to C major and a dynamic of *mp*.

2 39

p ma sonoro,
sempre ben legato

poco

p subito

sim.

p subito

p subito

43

p subito

p subito

p subito

48

p subito

p subito

p subito

p subito

53

p subito

mp

mp subito

mp subito

57

mp subito

mp subito

mp subito

62

mp subito

mp subito

mp subito

67

mp subito

mp subito

ppp

3

74

pizz.

pp

78

arco

p

p subito

molto

p subito

molto

84

mp subito

5

95

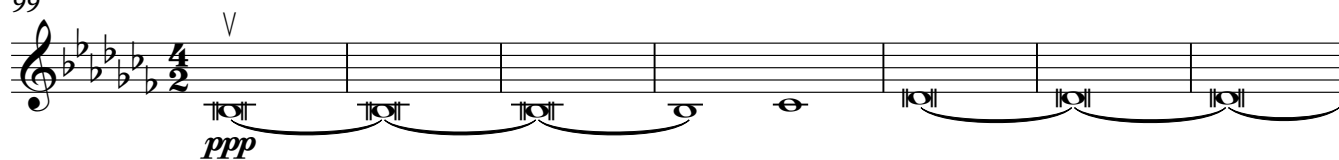
ff

pizz.

p

arco

99



106



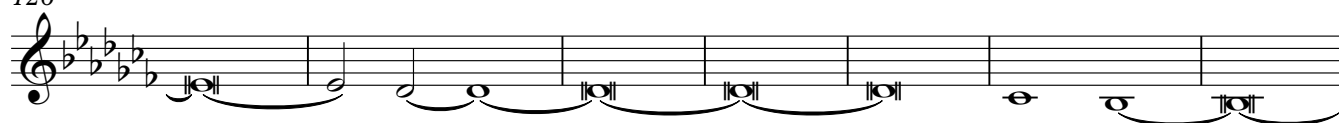
112



119



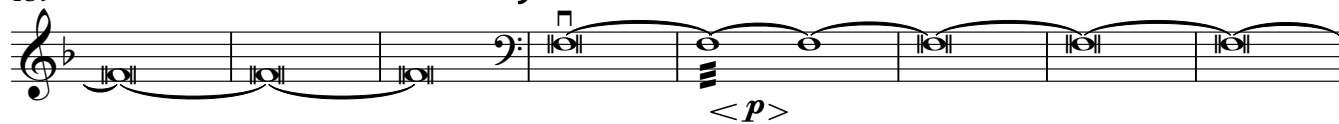
126



133



139



147



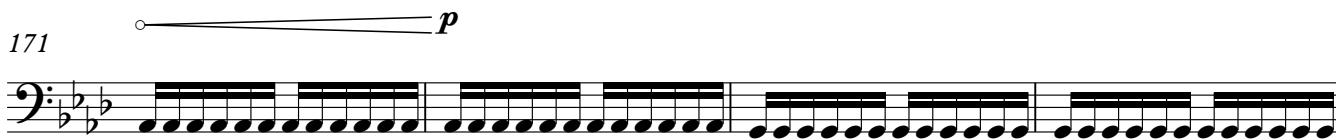
152



167



171



175



179



183



187



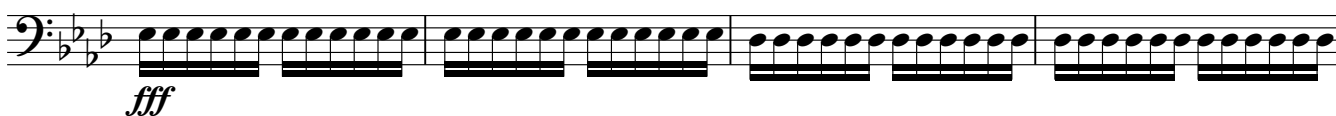
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195



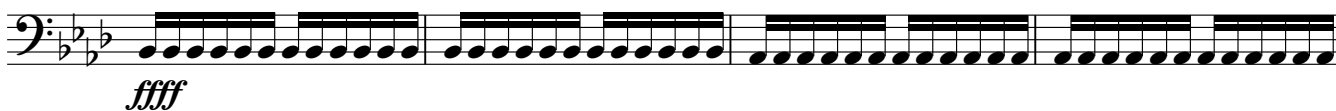
199



203



207



211



215



219



223



227



231



235



239



243



247



251



255



259



263



267



284 $\text{♩} = 40$

fff

291

297

304

311

317

322

ff *fff* *ffff* *fffff*