

Op. 63

Giovanni Albini (*1982)

$\text{♩} = 40$

fff

7

15

21

28

34

mp

The musical score is written for Violini II, secondo leggio. It begins with a tempo marking of quarter note = 40. The key signature is one sharp (F#), and the time signature is 4/2. The score consists of 34 measures. The first measure is a whole rest. The second measure starts with a violin bowing mark (V) and a forte (fff) dynamic. The notes are eighth notes, mostly beamed in pairs, with slurs and ties. The dynamics change to mezzo-piano (mp) at measure 34. The score ends with a double bar line and a repeat sign.

39

ppp *sempre ben legato* *pp* *ppp* *pp* *ppp*

43

pp ppp *pp ppp* *pp ppp* *pp ppp*

47

pp ppp *pp ppp* *pp ppp* *pp ppp*

51

pp ppp *pp*

55

p *pp p* *pp p*

59

pp p *pp p* *pp p*

63

pp p *pp p*

67

pp p *ppp* *>*

71

pp *pizz.*

79

p *arco*

84 *mp subito*

91 *f* *ff* *mp* *p*

98 *pizz.* *arco* *ppp*

105

113

119

126

132 *ppp*

142 *< p >* *< p >* *< p >*

148 *mp* *f subito* $\text{♩} = 60$ 20

175

178

181

185

189

193

197

201

205

208

212

216

p

f

ff

fff

ffff

p subito

The musical score consists of ten staves of music, each containing four measures. The key signature has one sharp (F#) and the time signature is 4/4. The right hand plays a continuous eighth-note pattern throughout. The dynamics are marked as follows: *p* (piano) at measure 178, *f* (forte) at measure 181, *ff* (fortissimo) at measure 189, *fff* (fortississimo) at measure 197, *ffff* (fortissimissimo) at measure 205, and *p subito* (piano subito) at measure 216. Hairpins indicate a crescendo from measure 181 to 185 and from measure 197 to 201, and a decrescendo from measure 205 to 208.



