

Op. 63

Giovanni Albini (*1982)

♩=40

fff

8

14

22

26

30

4/2

37 *mp* *ppp* *sempre ben legato* *pp* *ppp* *pp* *ppp*

42 *pp* *ppp* *pp* *ppp* *pp* *ppp*

46 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

50 *pp* *ppp* *pp*

54 *p* *pp* *p*

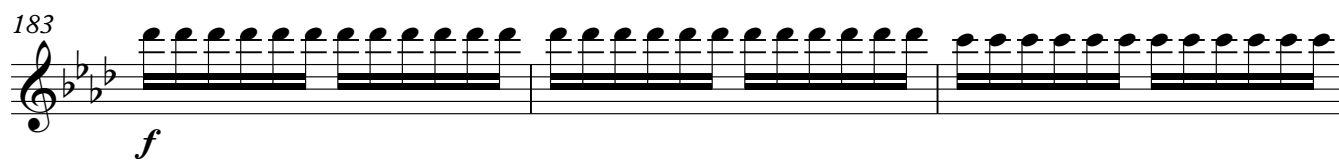
58 *pp* *p* *pp* *p*

62 *pp* *p* *pp* *p* *pp* *p*

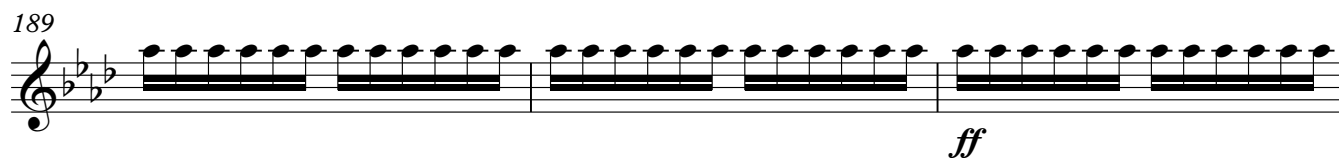
66 *pp* *p* *pp*

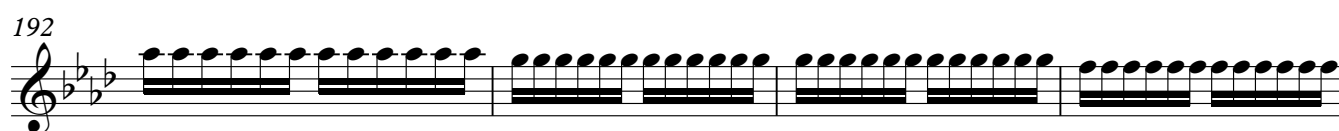
70 *mf* *f* *ff*

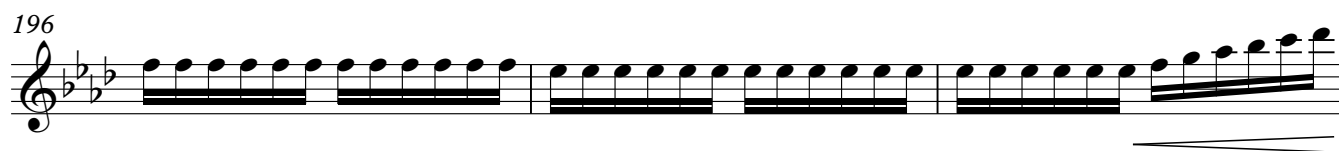
77 *mf* *f* *ff*


183  *f*

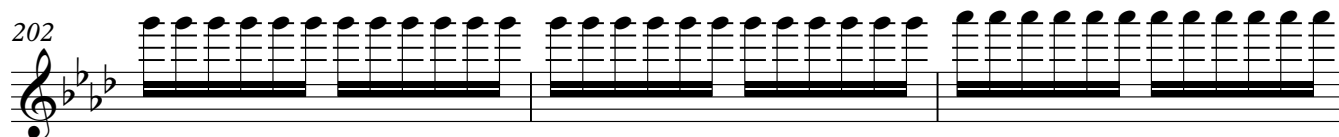
186 

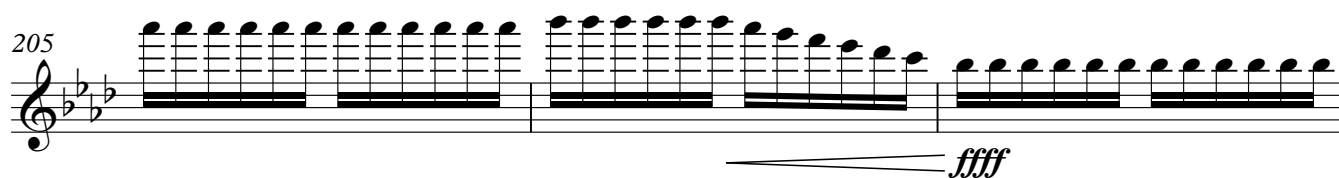
189  *ff*

192 

196 

199  *fff*

202 

205  *fff*

208 

211 

214 

217 *ffff* *p subito*

220

223

226

229

232

235

238

242

246

249

252 29

The musical score consists of ten staves of music, each containing a continuous stream of eighth notes. The key signature is G major (one sharp) and the time signature is 4/4. The dynamics are marked as *ffff* (fortissimo) and *p subito* (piano subito). The score includes measure numbers 217 through 252. Measure 238 features a descending eighth-note scale. Measure 252 ends with a fermata and a final measure marked '29'.

284 $\text{♩} = 40$ *fff*

291

298

305

311

319 *ff* *fff* *ffff* *ffff*

The musical score consists of six staves of music. The first staff (measures 284-290) begins with a key signature of two flats (B-flat major) and a tempo marking of quarter note = 40. It features a series of slurs over eighth and sixteenth notes, with a dynamic marking of *fff*. The second staff (measures 291-297) continues the melodic line with slurs. The third staff (measures 298-304) shows a key signature change to E major (three sharps) and continues with slurs. The fourth staff (measures 305-310) and fifth staff (measures 311-318) also feature slurs and melodic development. The sixth staff (measures 319-324) concludes with a key signature change to E major and a series of dynamic markings: *ff*, *fff*, *ffff*, and *ffff*, with a crescendo hairpin leading into the final *ffff*.