

Op. 63

Giovanni Albini (*1982)

♩=40 *fff*

6

12

20

27

33 *mp*

39

ppp *sempre ben legato* *pp* *ppp* *pp* *ppp*

43

pp ppp *pp ppp* *pp ppp*

47

pp ppp ————— pp ppp ————— pp ppp ————— pp ppp <

51

pp

55

p *pp* *p* *pp*

59

p *pp* *p* *pp* *p* *pp* *p*

64

pp p pp p

68

pp

72

79

9

mf *f* *ff*

96 *mp* *p* *pp* pizz.

99 *ppp* arco 8va

105 (8)

111 (8)

119 (8)

126 (8)

131 (8)

135 *ppp* 6

146 *p* *mp*

151 *f* $\text{♩} = 60$ 28

4 183

f

186

189

ff

192

195

198

fff

201

204

207

ffff


210

213

216

ffff

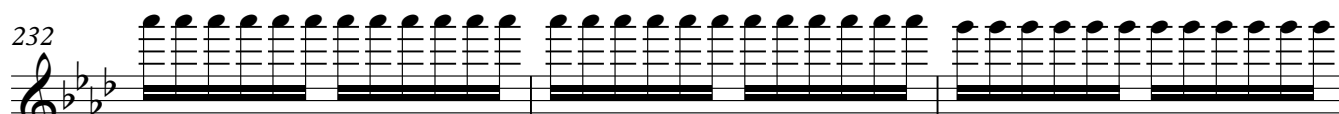
The image shows a musical score for a piano piece, measures 183 to 216. The score is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand. Dynamics include *f*, *ff*, *fff*, and *ffff*. There are crescendo and decrescendo markings. The score is written on ten staves, each starting with a measure number. The first staff (183) has a dynamic of *f*. The second staff (186) has a dynamic of *f*. The third staff (189) has a dynamic of *ff*. The fourth staff (192) has a dynamic of *ff*. The fifth staff (195) has a dynamic of *ff*. The sixth staff (198) has a dynamic of *fff*. The seventh staff (201) has a dynamic of *fff*. The eighth staff (204) has a dynamic of *fff*. The ninth staff (207) has a dynamic of *ffff*. The tenth staff (210) has a dynamic of *ffff*. The eleventh staff (213) has a dynamic of *ffff*. The twelfth staff (216) has a dynamic of *ffff*.

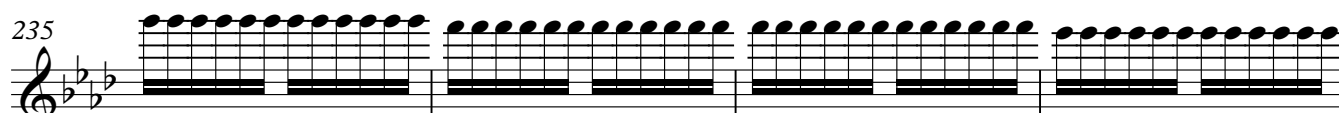
219 
p subito

223 

226 

229 

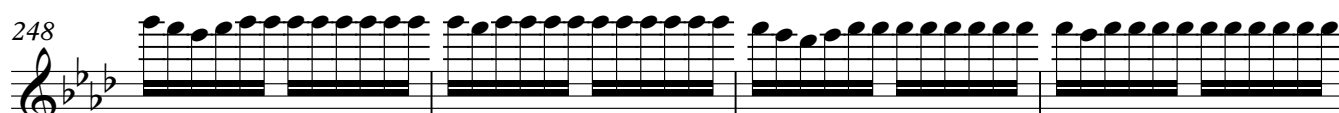
232 


235 

239 

242 

245 

248 

252 

284 $\text{♩} = 40$ *fff*

290

296

304

312

318

322 *ff* *fff* *ffff* *fffff*

The musical score consists of seven staves of music. The first staff (measures 284-290) begins with a whole rest, followed by a 4-measure rest, then a half note G4, a half note F#4, and a half note E4, all marked with a 'V' and 'fff'. The subsequent staves (measures 291-318) contain a series of eighth notes with slurs. The final staff (measures 319-322) contains a series of quarter notes with slurs, marked with a 'V' and 'fffff'. The score ends with a double bar line.