

Contrabbassi

Op. 61

Giovanni Albini (*1982)

$\text{♩} = 66$
div.

f ben marcato e tenuto con molto arco

5

ff

9

fff

13 $\text{♩} = 60$ 5 $\text{♩} = 40$ *div.*

pp ma sonoro, legatissimo possibile

22

pp

28

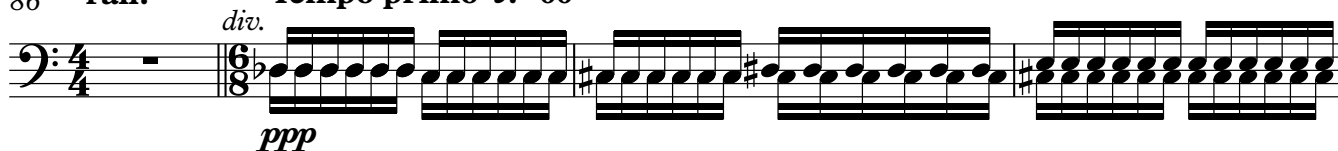
pp

33

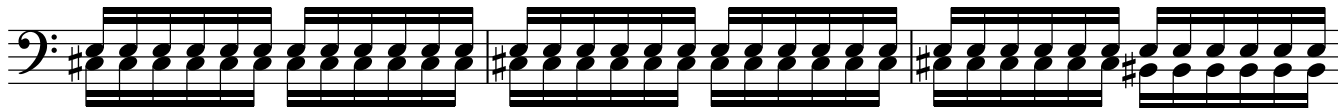
mp subito *ff*

39 $\text{♩} = 60$ 20 12 8

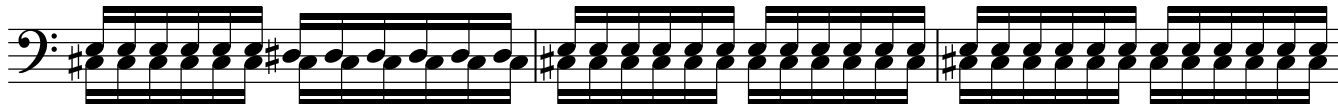
mp subito *ff*

81 *uniti*86 *rall.* **Tempo primo** ♩.=66

90



93



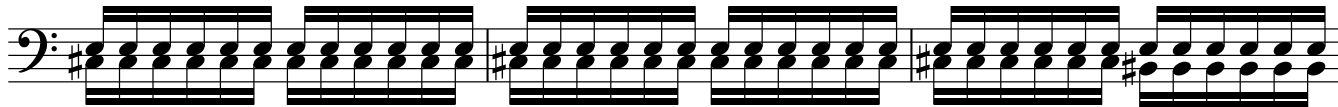
96



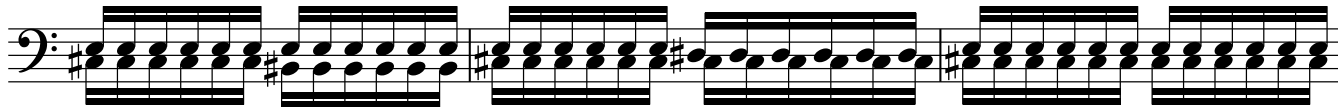
98



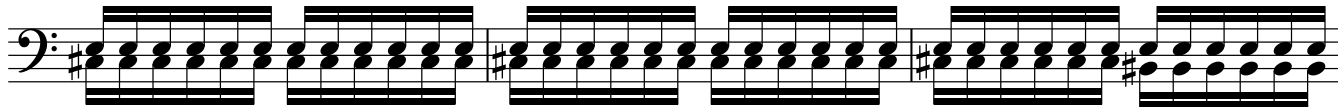
100



103



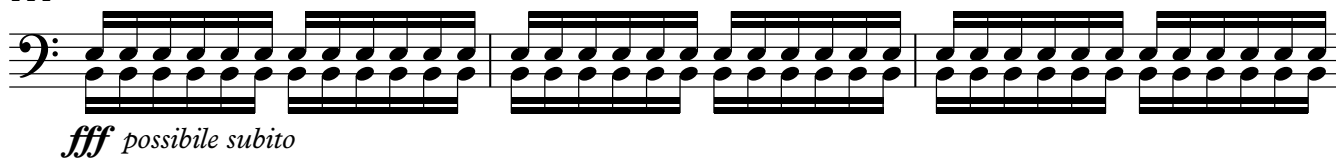
106



109



111



114



117



120



123



125



127



129

