


# Op. 61


Giovanni Albini (\*1982)

♩.=66




*f* ben marcato e tenuto con molto arco

4



*ff*

7



*fff*

10



*ffff*

13 ♩.=60

5



♩.=♩ (♩.=40)

7



## Violini II, secondo leggìo

25



*pp* ma sonoro, legatissimo possibile

31

*mp subito*  $\text{crescendo}$  *ff*

39



*pp* cresc. poco a poco fino a *mp*

44

*mp*

49

49

54



6/4

59  $\text{♩} = \text{♩}$ . ( $\text{♩} = 60$ )

12 2

*p*

81 Tempo primo

*mf* ben legato rall.  $\text{♩} = 66$

*f* >

14

101 *ppp*

105

108 *f*

111 *fff* possibile subito

114

117

120

123

125

127

129 12

The musical score is written for Violini II, secondo leggìo. It consists of ten staves of music. The first staff (measures 101-104) is marked *ppp*. The second staff (measures 105-107) is marked *f*. The third staff (measures 108-110) is marked *f*. The fourth staff (measures 111-113) is marked *fff* with the instruction 'possibile subito'. The fifth staff (measures 114-116) is marked *fff*. The sixth staff (measures 117-119) is marked *fff*. The seventh staff (measures 120-122) is marked *fff*. The eighth staff (measures 123-125) is marked *fff*. The ninth staff (measures 126-128) is marked *fff*. The tenth staff (measures 129) is marked *fff* and ends with a double bar line and the number 12.