

# Op. 61

Giovanni Albini (\*1982)

♩.=66



*f* ben marcato e tenuto con molto arco

5



9 *ff*



*fff*

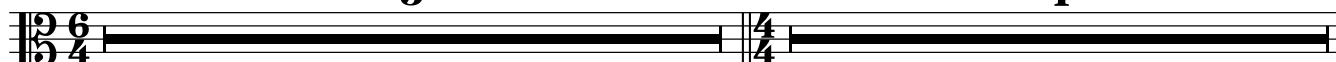
*ffff*

13 ♩.=60

♩.=♩ (♩=40)

5

4



22

*pp* ma sonoro, *legatissimo possibile*

30

*mp* subito  $\text{<}$  *ff*

39

*pp* cresc. poco a poco fino a *mp* *mp*

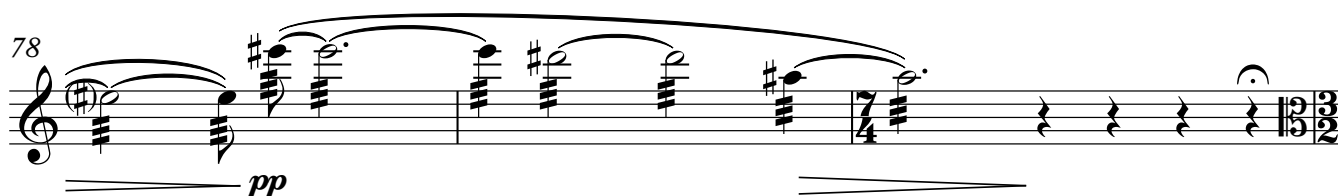
52



74

*p**ppp**mf*

78

*pp*

81

*mf* ben legato*f* >

93

*ppp*

97



100



103



106



108

111 *f*114 *fff* possibile subito

117



120



123



126



129

