

Op. 61

Giovanni Albini (*1982)

$\text{♩} = 66$



f ben marcato e tenuto con molto arco



ff



fff



ffff



13 $\text{♩} = 60$

5

$\text{♩} = \text{♩}$ ($\text{♩} = 40$)

6

24

pp ma sonoro, legatissimo possibile

31

mp subito *ff*

39

pp cresc. poco a poco fino a *mp*

44

mp

49

54

p

59 $\text{♩} = \text{♩} \text{ (♩} = 60 \text{)}$

p

76

ppp *mf* *pp*

8va


81

mf ben legato *f* *rall.*

87 **Tempo primo** $\text{♩} = 66$


f

98




ppp


101



104




107




f

111




fff possibile subito

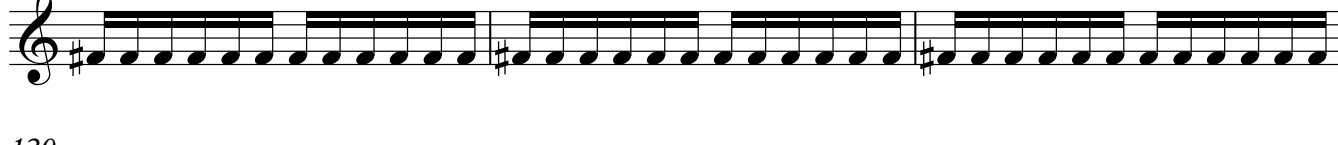
114



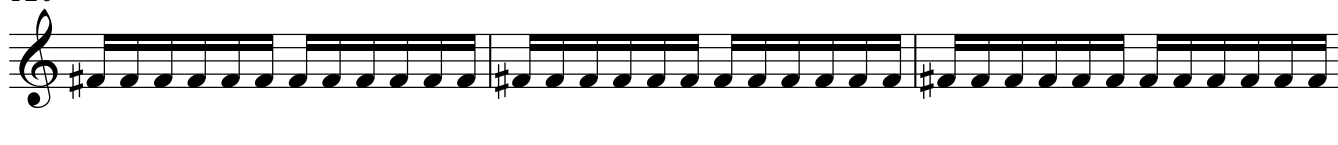
117



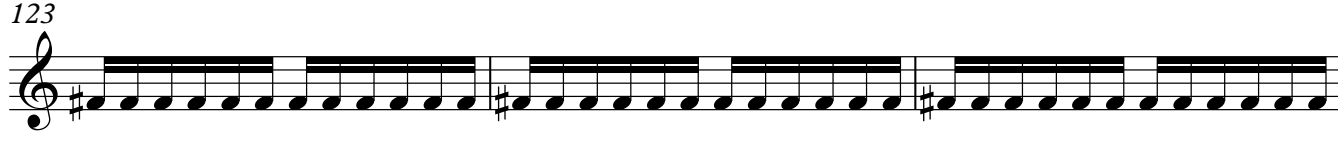
120



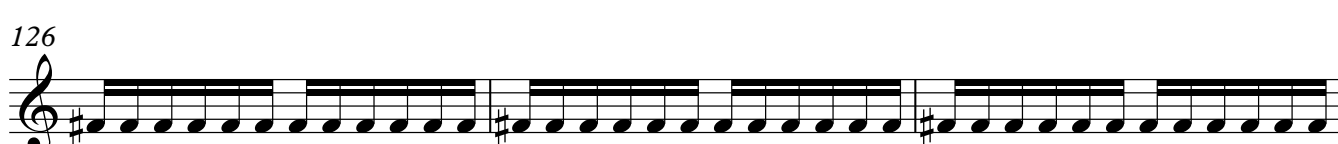
123



126



129



12