

REV. 3/5/19

REV. 3/5/11

Flauti 1 2

Oboi 1 2

Clarineti in Sib 1 2

Fagotti 1 2

Corni 1 2

Trombe in Sib 1 2 3 4

Tromboni 1 2 3

Tuba

Timpani

Percussioni 1

Percussioni 2

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Giovanni Albini (*1982)

The score is transposed.

2

[illegible]

Fl. *ff* *f* *ff* *fff*

Ob. *ff* *f* *ff* *fff*

Cl. *ff* *f* *ff* *fff*

Fag. *ff* *f* *ff* *fff*

Cr. *ff* *fff*

Trb. *ff* *fff*

Trbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *fff* *f* *ff* *f* *ff* *f* *fff*

Tamb. mil. *mp*

Tam tam *con superball, strofinando*

Piano. *8^{va}*

Vni. I *fff*

Vni. II *fff*

Vle. *fff*

Vc. *fff*

Cb. *fff*

6

[illegible]

39

Fl. *mf* dim. poco a poco al niente

Ob. *mf* dim. poco a poco al niente al niente

Cl. *mf* dim. poco a poco al niente al niente

Fag. *mf* dim. poco a poco al niente al niente

Cr. *mp* dim. poco a poco al niente al niente

Trb. *f* *mp* dim. poco a poco al niente al niente

Trbn. *mp* dim. poco a poco al niente al niente

Timp. *p* dim. poco a poco al niente

Camp. Campana tubolari *mf*

Vib. Vibrafono *mf*

Piano. *mf*

Vni. I *pp* cresc. poco a poco fino a *mp*

Vni. II *pp* cresc. poco a poco fino a *mp*

Vle. *pp* cresc. poco a poco fino a *mp*

Vc. *pp* cresc. poco a poco fino a *mp*

43

Fl. *al niente*

Ob. *al niente*

Cl. *al niente*

Fag. *al niente*

Trb. (1.) *al niente*

Trbn. (1.) *al niente*

Timp. *al niente*

Vni. I *mp*

Vni. II *mp*

Vle. *mp*

Vc. *mp*



47

Vni. I

Vni. II

Vle.

Vc.

51

Vib.

pp
Ped.

Vni. I

Vni. II

Vle.

Vc.



55

Trb.

Trbn.

Camp.

Vib.

pp
p
mp
f

con sordina

Vni. I

Vni. II

Vle.

Vc.

59 $\text{♩} = \text{♩}$. ($\text{♩} = 60$)

Fl. p

Ob. p

Cl. p $a 2$

Fag. p $a 2$ pp possibile

Cr. $a 2$ mf mp subito p subito pp subito pp possibile $a 2$ p 1. solo

Trb. mf mp subito p subito pp subito pp possibile

Trbn. mf mp subito p subito pp subito pp possibile

Tba. mf mp subito p subito pp subito pp possibile

Camp. $\text{♩} = \text{♩}$. ($\text{♩} = 60$) mf

Vib. mf

Piano. mf

67

Fl. mp p

Ob. mp p

Cl. mp p

Trb. pp possibile

Camp. $9/4$

Vib. $9/4$

Piano. $9/4$



95 *leggiù 1, 2 e 3*

Vni. II *leggiù 4 e 5, div.*

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

The musical score for measures 95-99 is written for five instruments. The Vni. II part consists of two staves; the top staff is marked 'leggiù 1, 2 e 3' and the bottom staff is marked 'leggiù 4 e 5, div.'. The Vle., Vc., and Cb. parts are all marked 'ppp'. The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'Allegretto'. The score shows a series of sixteenth-note patterns across five measures. The Vni. II part is mostly silent, with some notes in the bottom staff. The Vle., Vc., and Cb. parts play a continuous sixteenth-note pattern.

111

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *f* *fff*

Fag. *f* *fff*

Cr. *ff*

Trb. *ff*

Trbn. *ff*

Tba. *ff*

Timp. *f*

Vni. I *fff* possibile subito

Vni. II *fff* possibile subito

Vle. *fff* possibile subito

Vc. *fff* possibile subito

Cb. *fff* possibile subito

[illegible]

119

Fl. *f* *fff* *f* *fff*

Ob. *f* *fff* *f* *fff*

Cl. *f* *fff* *f* *fff*

Fag. *f* *fff* *f* *fff*

Cr. *ff* *ff*

Trb. *ff* *ff*

Trbn. *ff* *ff*

Tba. *ff* *ff*

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

123

Fl. *f* *fff* *f* *fff*

Ob. *f* *fff* *f* *fff*

Cl. *f* *fff* *f* *fff*

Fag. *f* *fff* *f* *fff*

Cr. *ff* *ff*

Trb. *ff* *ff*

Trbn. *ff* *ff*

Tba. *ff* *ff*

Timp.

Vni. I

Vni. II

Vle.

Vc.

Cb.

The musical score for page 17, measures 123-126, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a dynamic shift from *f* to *fff* in measures 123-124, followed by a decrescendo back to *f* in measures 125-126. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) maintains a sustained *ff* dynamic throughout. The Timpani part consists of a continuous eighth-note pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with the Violin I and II parts featuring a melodic line in the upper register.

127

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cr. *fff*

Trb. *fff*

Trbn. *fff*

Tba. *fff*

Timp. *dim. poco a poco fino a ppp*

Camp.

Vib.

Piano.

Vni. I

Vni. II

Vle.

Vc.

Cb.



131

Timp. *ppp*



137

Timp. *rall. molto e gradualmente fino a ♩=40*