

Quartetto n.5

Op. 19

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REV. 12/3/2018

Giovanni Albini (*1982)

Violino I

Violino II

Viola

Violoncello

sfz fp subito *ffppp subito* *pp* *poco*

sfz fp subito *ffppp subito* *pp* *poco*

sfz fp subito *ffppp subito* *pp* *poco*

sfz fp subito *ffppp subito*

molto pont. *poco* *molto* *p* *mp* *molto pont.* *p* *molto*

poco *molto* *poco* *molto*

pp *poco* *molto*

*gradualmente da vibrato lento,
con piccola oscillazione a vibrato
veloce, con ampia oscillazione*

[illegible]

♩=48

♩=96

21

3:2

5:4

7:4

3:2

5:4

7:4

poco

ffp subito
non vibrato e sempre alla corda

mf

mp

mp

mp

mp

ffp subito
non vibrato e sempre alla corda

ffp subito
non vibrato e sempre alla corda

ffp subito
non vibrato e sempre alla corda

ffp subito
non vibrato e sempre alla corda

ord.

ord.

ord.

ord.

vibrato veloce, con ampia oscillazione

25

mp

ord.

ord.

ord.

pp

30

appena rit. poi acc. gradualmente

cresc. poco a poco fino a ff

cresc. poco a poco fino a ff

cresc. poco a poco fino a ff

cresc. poco a poco fino a ff

ord.

35

39 $\text{♩} = 132$

ff *fff pp subito*

42

cresc. poco a poco fino a ffff

45

45

48

48

52

52

ffff p subito *cresc. poco a poco fino a fffff*

ffff p subito *cresc. poco a poco fino a fffff*

ffff p subito *cresc. poco a poco fino a fffff*

ffff p subito *cresc. poco a poco fino a fffff*

56

Measures 56-58 of a musical score. The system consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. Measures 56 and 57 contain continuous eighth-note patterns in all staves. Measure 58 introduces a B-flat in the first staff and a B-flat in the bass staff, while the second and third staves continue with eighth-note patterns.

59

Measures 59-61 of a musical score. The system consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. Measures 59 and 60 feature more complex rhythmic patterns, including sixteenth notes and eighth notes, across all staves. Measure 61 continues these patterns, with the bass staff showing a steady eighth-note accompaniment.

62

Measures 62-64 of a musical score. The system consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. Measures 62 and 63 continue the complex rhythmic patterns from the previous system. Measure 64 concludes the system with a double bar line and a repeat sign, followed by a final measure that features a B-flat in the first staff and a B-flat in the bass staff.

65

ffff

ffff

ffff

ffff

68

p subito

p subito

p subito

p subito

70

$\text{♩} = 48$

CODA

ff

ff

ff

ff

sfffz

sfffz

sfffz

sfffz

D.C. al ☉
poi CODA