

# Quintetto

## Op. 53

REV. 24/8/17

Giovanni Albin

♩=48 Teso, moltissimo

Clarinetto in LA

Violino I

Violino II

Viola

Violoncello

*sottovoce*

*ppp dal niente*

*ppp*

*ppp dal niente*

*ppp dal niente*

5

*f*

*ff*

*f* ben vibrato alla corda

*ff*

*f*

*ff*

*f* ben vibrato alla corda

*ff*

*f* ben vibrato alla corda

*ff*

12 *sim. sempre*

*mf*

*mp*

Sul II fino a %

*mf sim.*

Sul IV fino a %

*mf ben vibrato alla corda*

Sul IV fino a %

*mf sim.*

Sul III fino a %

*mf sim.*

*mp*

*mp*

*mp*

*mp*

*mp*

20

*mf* *f*

*8va*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

31

38

38

45

42

*p* 8:5

*f*

Sul II

*p* 8:5

Sul II

*p* 8:5

Sul III

*p* 8:5

Sul III

*p* 8:5

*f*

47

*f*

58

*ff*

*ff*

*ff*

*ff*

*ff*

65

*ff*

*ff*

*ff*

*ff*

*ff*

75

*f*

*fff possibile*

*fff possibile*

*fff possibile*

*fff possibile*

8va

85

*fff possibile*

8va

94

Measures 94-97 of a musical score. The score is written for five staves. The first staff is in 4/4 time, and the others are in 4/4 time with a 7/8 time signature change at measure 95. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *8va* and *8va* with a dashed line. The music features complex rhythmic patterns and melodic lines.

102

Measures 102-105 of a musical score. The score is written for five staves. The first staff is in 4/4 time, and the others are in 4/4 time with a 7/8 time signature change at measure 103. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *8va* and *8va* with a dashed line. The music features complex rhythmic patterns and melodic lines.