

Giovanni Albini (*1982)

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5

Vni. I div.

1 *sfz* > *mp* < *sfz*

2 *sfz* > *mp* < *sfz*

3 *sfz* > *mp*

4 *sfz* > *mp*

5 *sfz* > *mp*

Vni. II div.

1 *sfz* > *mp*

2 *sfz* > *mp*

3 *sfz* > *mp*

4 *sfz* > *mp*

6

16

Vle. div.

1 *sfz* > *mp*

2 *sfz* > *mp*

3 *sfz* > *mp*

Vc.

sfz > *mp* < *sfz*

Cb.

sfz > *mp* < *sfz*

ppp tutti, poi cresc. poco a poco ----- *ff* tutti *mp* tutti, subito

The musical score is for 'The Great Wall' by Tan Dun, featuring 12 strings and 7 percussion instruments. The score is in 5/4 time and includes dynamic markings such as sfz, ppp, p, mp, f, and mf. The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-24. The percussion instruments are numbered 1 through 7. The string instruments are numbered 1 through 12. The score includes various musical notations, including notes, rests, and dynamic markings. The percussion instruments are marked with 'sfz' and 'ppp' dynamics. The string instruments are marked with 'sfz', 'ppp', 'p', 'mp', 'f', and 'mf' dynamics. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 5/4.

5:4

16

1

2

3

4

5

1

2

3

4

1

2

3

Vc.

Cb.

sfz ppp *mp* *f* *ppp* *f* *p* *fff* tutti, poi dim. poco a poco

20

1 2 3 4 5

uniti

uniti

1 2 3 4

1 2 3

Vc.

Cb.

ppp tutti

5
16

Measures 25-32 of a musical score for a 16-part ensemble. The score is divided into two systems of eight staves each. The first system (measures 25-28) features a complex rhythmic pattern with time signatures of 3:2 and 5:4. The second system (measures 29-32) continues the pattern with similar time signatures. The ensemble includes 16 parts, numbered 1 through 16, and a Cello/Double Bass (Cb.) part. Dynamics include *sfz*, *ppp*, *p*, and *ppp*. The score is marked with a large '5' and '16' in the first system, indicating a 5-measure phrase repeated 16 times. The final measure (32) is marked with a 'V' and a repeat sign.

F ♩=60 Continuità

Violini I div.

Violini II div.

68

Viola div.

Violoncelli

Contrabbassi

The musical score is for a string ensemble. It begins with a rehearsal mark 'F' and a tempo marking of ♩=60 Continuità. The key signature has one flat (B-flat). The Violini I and II parts are divided into four staves each. The Viola, Violoncelli, and Contrabbassi parts are each on a single staff. The score features a continuous eighth-note pattern in the Violini I and II parts, with dynamic markings of *f*, *ppp*, and *pp*. The Viola, Violoncelli, and Contrabbassi parts are mostly silent, with some sustained notes in the Viola and Violoncelli parts towards the end of the page.

This musical score is for a string ensemble (5 parts) and woodwinds (3 parts). The score is divided into two systems. The first system (measures 1-16) features a complex rhythmic pattern in the strings, with the woodwinds playing sustained chords. The second system (measures 17-32) features a more active woodwind part with dynamic markings and a string part with sustained chords. The score includes various musical notations such as notes, rests, and dynamic markings.

String Ensemble (5 parts):

- 1. Treble clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- 2. Treble clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- 3. Treble clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- 4. Treble clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- 5. Treble clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.

Woodwinds (3 parts):

- 1. Bass clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- 2. Bass clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- 3. Bass clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.

Other parts:

- Vc. (Violoncello): Bass clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.
- Cb. (Contrabasso): Bass clef, 1/16 notes, 1/8 notes, 1/4 notes, 1/2 notes, 1 note.

Dynamic markings:

- pp* (pianissimo)
- f > ppp* (forte to pianississimo)
- f* (forte)
- pp* (pianissimo)

Other markings:

- uniti

The musical score is for a piece titled "H" by John Adams. It is a large-scale work for a full orchestra, including woodwinds, strings, and percussion, with a vocal soloist and a double bass. The score is written in 4/4 time and is in the key of B-flat major. The tempo is marked "Allegretto" and the mood is "Moderato". The score is divided into two main sections, with a repeat sign at the beginning of the second section. The first section is marked "ppp" (pianissimo) and the second section is marked "f" (forte). The score features a variety of musical notations, including dynamic markings, articulation marks, and a large number of woodwind and string parts. The vocal soloist part is written in a soprano clef and the double bass part is written in a bass clef. The score is a complex and detailed work, reflecting the composer's skill and the grandeur of the piece.

19

[illegible]

31

1 *f* *p* *sfz* *p*

2 *f* *p* *sfz* *p*

3 *f* *p* *sfz* *p*

4 *f* *p* *sfz* *p*

1 *f* *p* *sfz* *p*

2 *f* *p* *sfz* *p*

3 *f* *p* *sfz* *p*

4 *f* *p* *sfz* *p*

1 *f* *p* *sfz* *p*

2 *f* *p* *sfz* *p*

3 *f* *p* *sfz* *p*

4 *f* *p* *sfz* *p*

Vc. *f* *p* *sfz* *p*

Cb. *f* *p* *sfz* *p*

[illegible]

[illegible]

55

The musical score consists of 11 staves, numbered 1 through 11 on the left. The first five staves (1-5) are in treble clef, and the last six staves (6-11) are in bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with a '55' in the top left corner. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *p* (piano). The score is written in a complex, dense style, with many notes and rests. The first five staves (1-5) are in treble clef, and the last six staves (6-11) are in bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with a '55' in the top left corner. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *p* (piano). The score is written in a complex, dense style, with many notes and rests.

1 *f p* *f p* *f p* *f p* *sfz* *p*

2 *f p* *f p* *sfz* *p*

3 *f p f p* *f p f p* *f p f p* *f p f p* *f p f p* *f p f p* *sfz* *p*

4 *f p f p* *f p f p* *f p f p* *f p f p* *f p f p* *f p f p* *sfz* *p*

5 *p* *f p* *f* *p* *f p* *f p* *f* *sfz* *p*

1 *f p* *f p* *f p* *sfz* *p* *f* *p*

2 *f p* *f p* *sfz* *p* *f* *p*

3 *sfz* *p* *f* *p*

4 *f p* *sfz* *p* *f* *p*

1 *sfz* *p*

2 *sfz* *p*

3 *sfz* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

P

61

1

2

3

4

5

1

2

3

4

1

2

3

Vc.

Cb.

17

Q

[illegible]

R

73

1 2 3 4 5

ppp *ppp* *ppp* *ppp*

1 2 3 4

1 2 3

Vc. Cb.

ppp *ppp* *pp* *pp* *pp*

Detailed description: The musical score is written for five staves (1-5) and three lower staves (1-3, Vc., Cb.). The top five staves (1-5) are in treble clef. The lower staves (1-3) are in bass clef. The Vc. and Cb. parts are in bass clef. The score is divided into measures 73-80. Measures 73-75 show a dense texture with many notes, marked ppp. Measures 76-80 show a more sparse texture with fewer notes, marked p. A box labeled 'R' is positioned above measure 73. The Vc. and Cb. parts are marked pp and pp respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

S

T

[illegible]

85

1

2

3

4

5

1

2

3

4

1

2

3

Vc.

Cb.

sfz

sfz

sfz

sfz p

sfz p

sfz p sfz p

sfz p

sfz p

sfz p

sfz

U

V

21

Z rall. inesorabilmente

91

1

2

3

4

5

dim. tutti

1

2

3

4

1

2

3

Vc.

Cb.

ppp