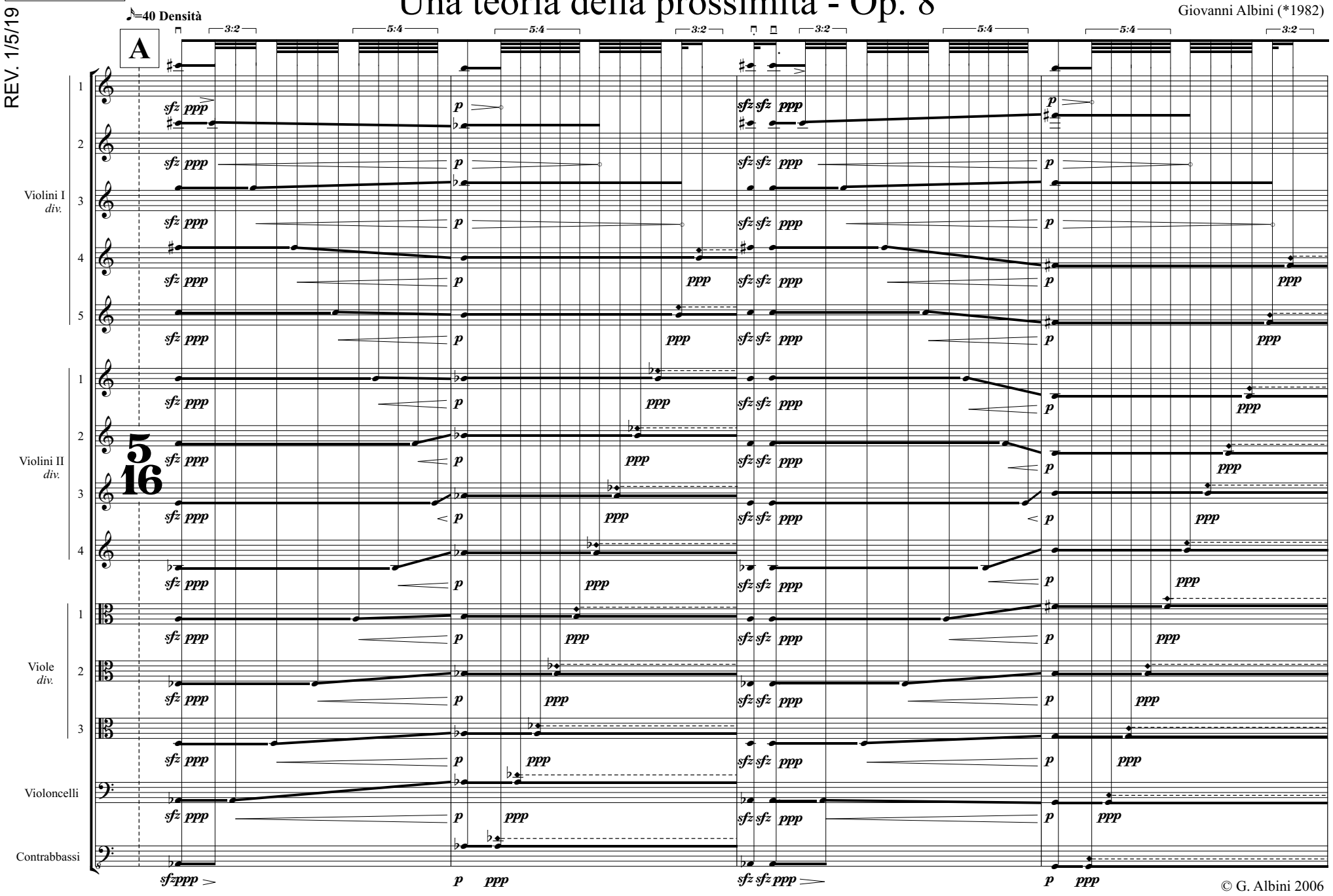
ISMN 979-0-705088-28-1

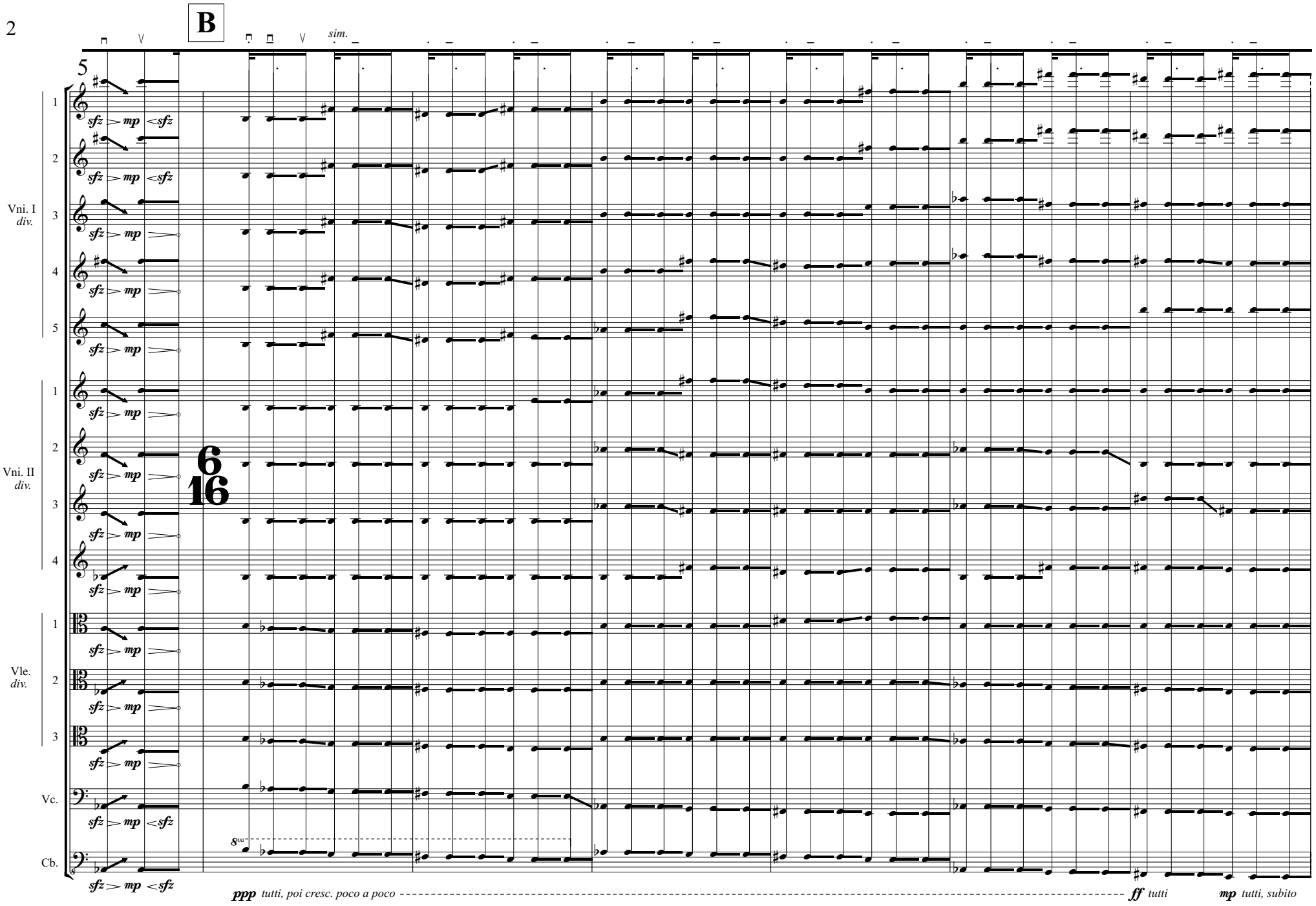
REV. 1/5/19

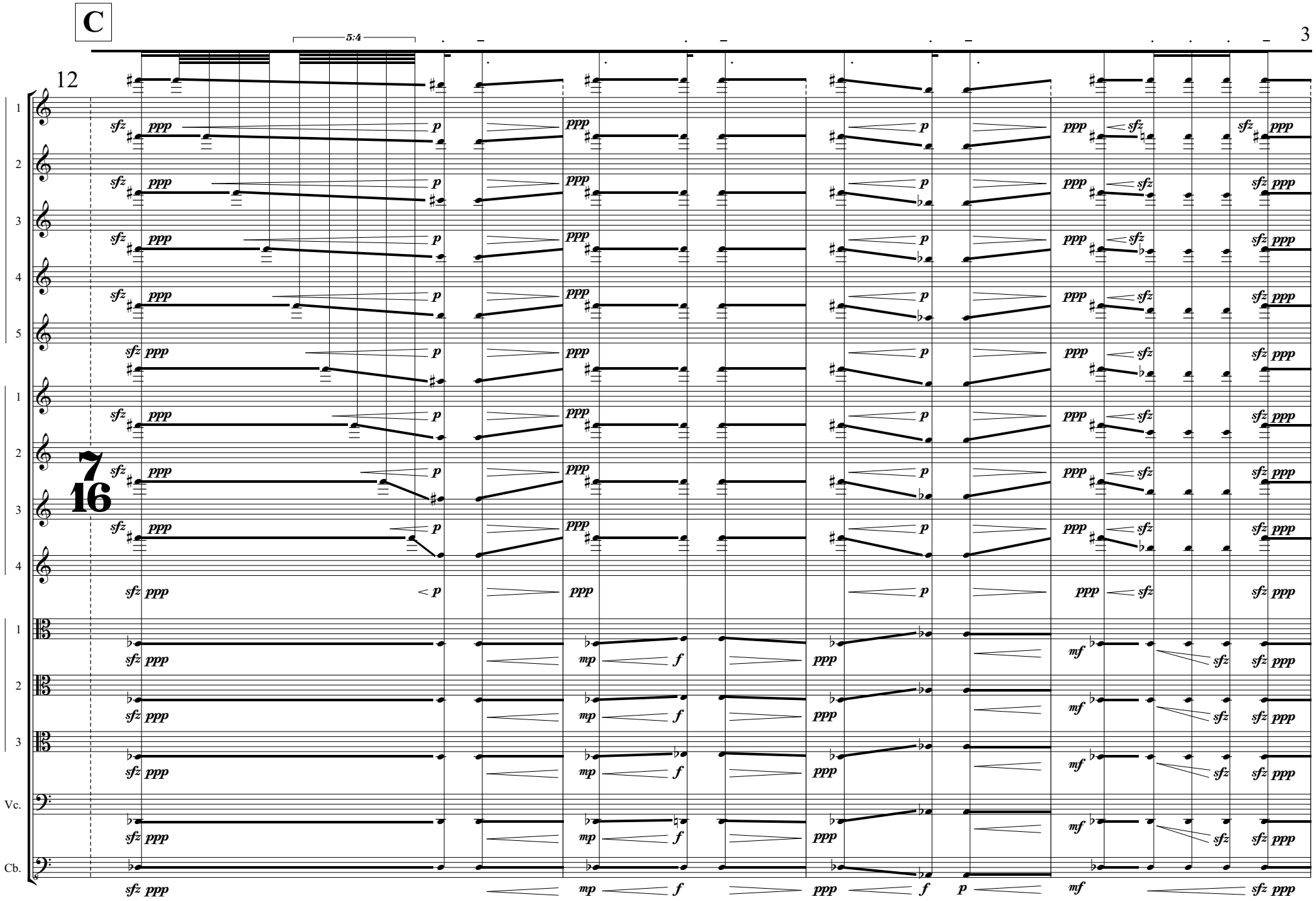
Una teoria della prossimità - Op. 8

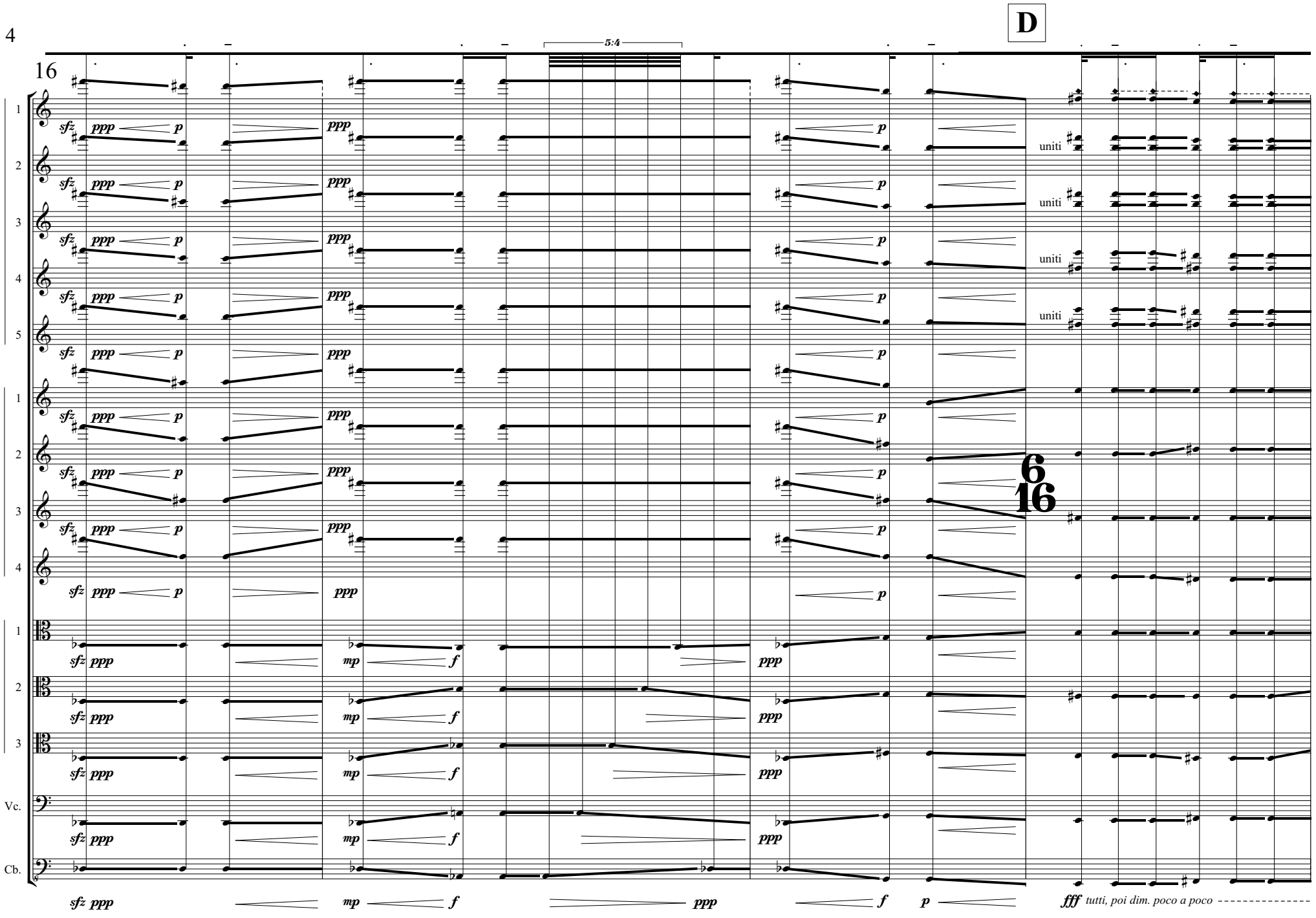
Giovanni Albini (*1982)

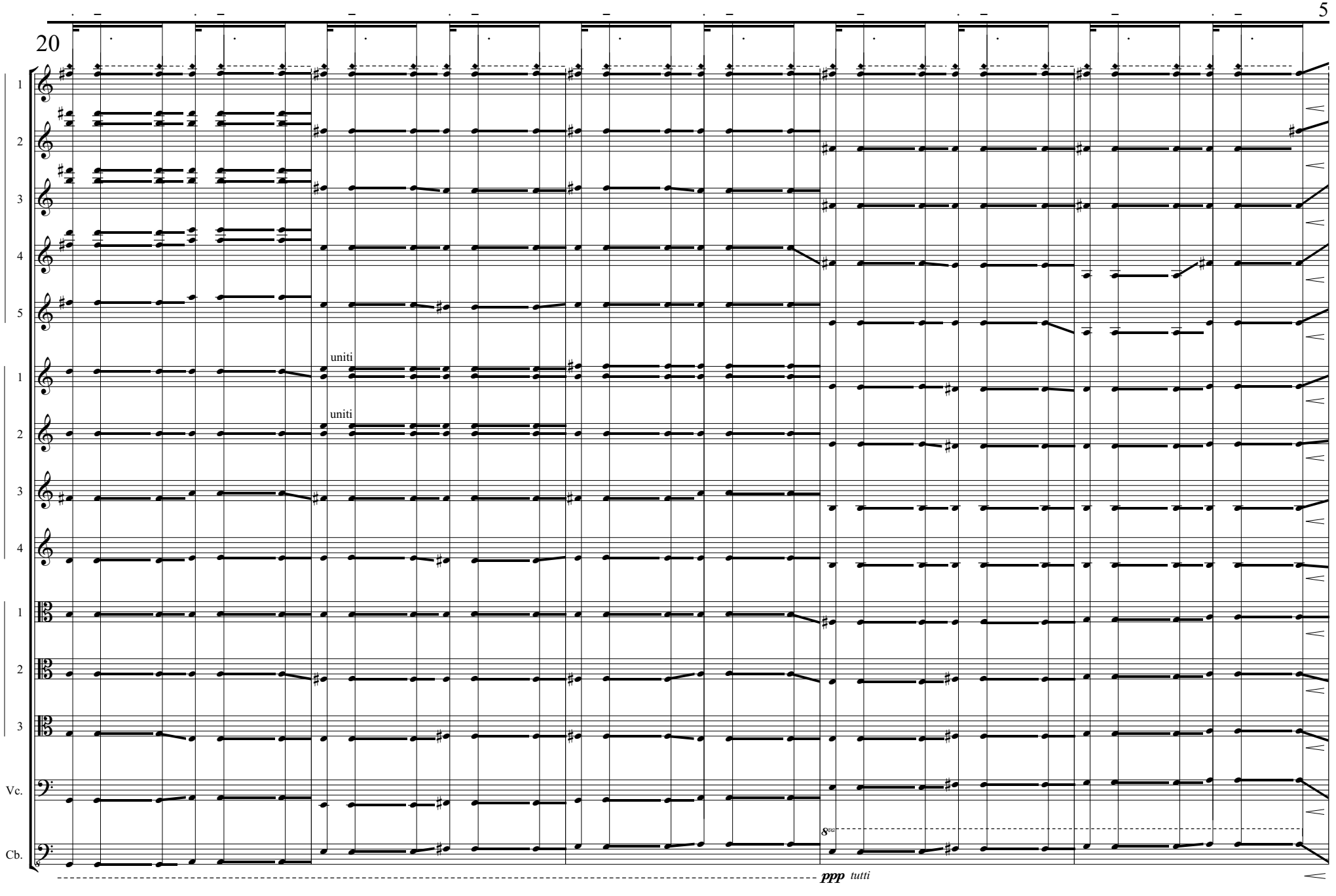


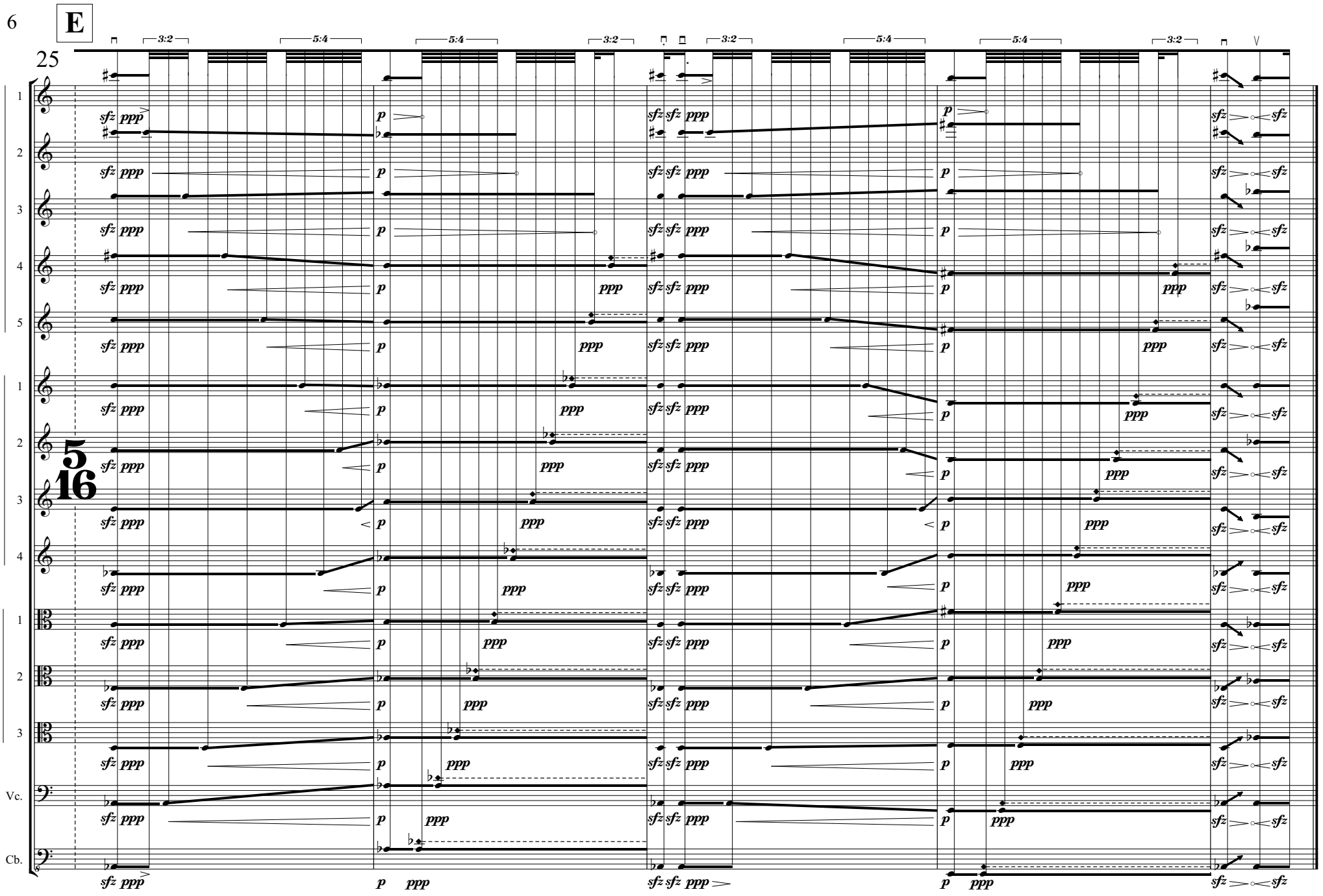
© G. Albini 2006

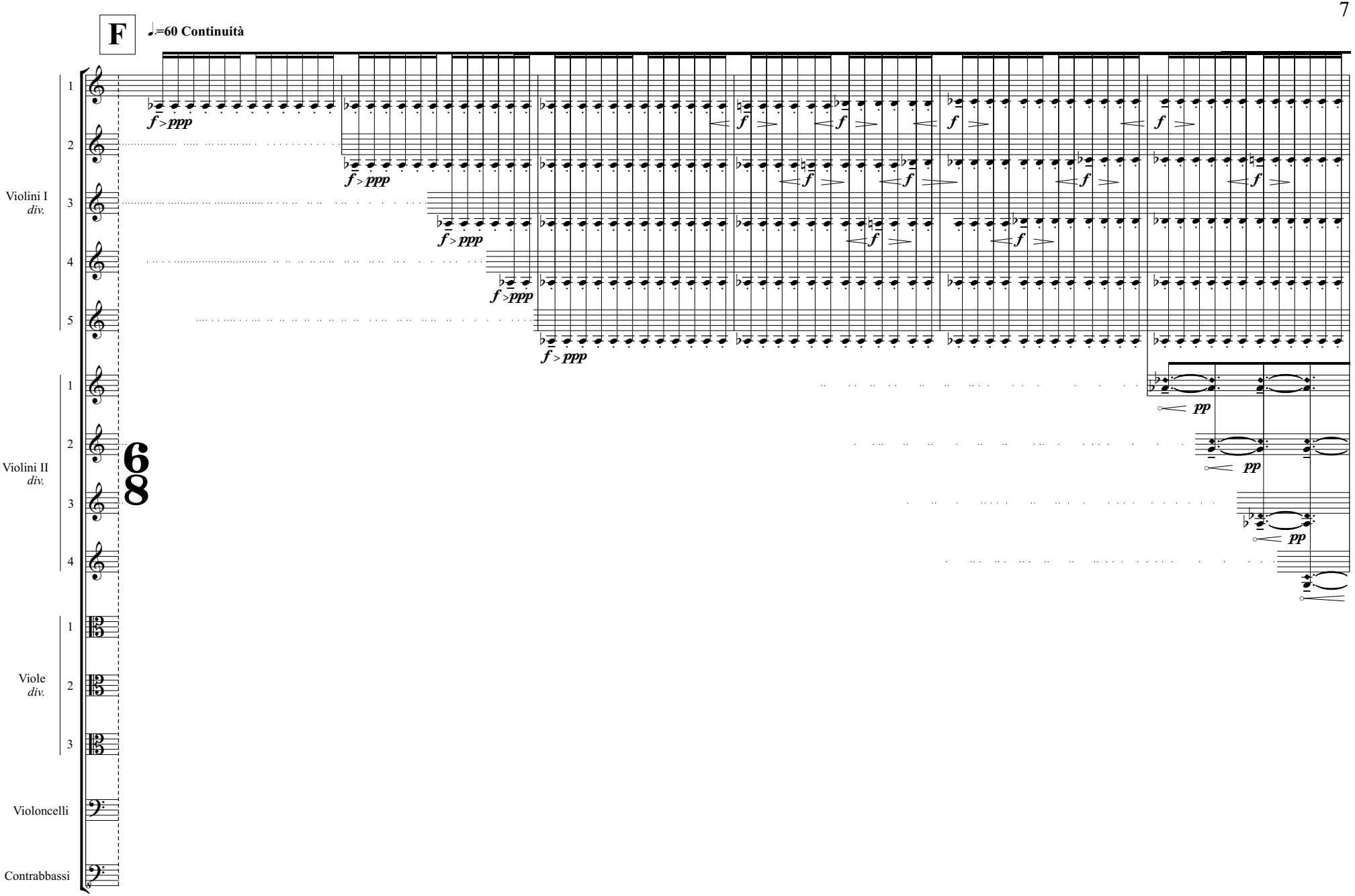

B
sim.
5
Vni. I
div.
Vni. II
div.
Vle.
div.
Vc.
Cb.
sfz mp <sfz
6/16
8va
ppp tutti, poi cresc. poco a poco
ff tutti
mp tutti, subito


C
12
5:4
7
16
Vc.
Cb.


D
16
5:4
uniti
uniti
uniti
uniti
6
16
Vc.
Cb.
sfz ppp p
ppp
mp f
fff tutti, poi dim. poco a poco

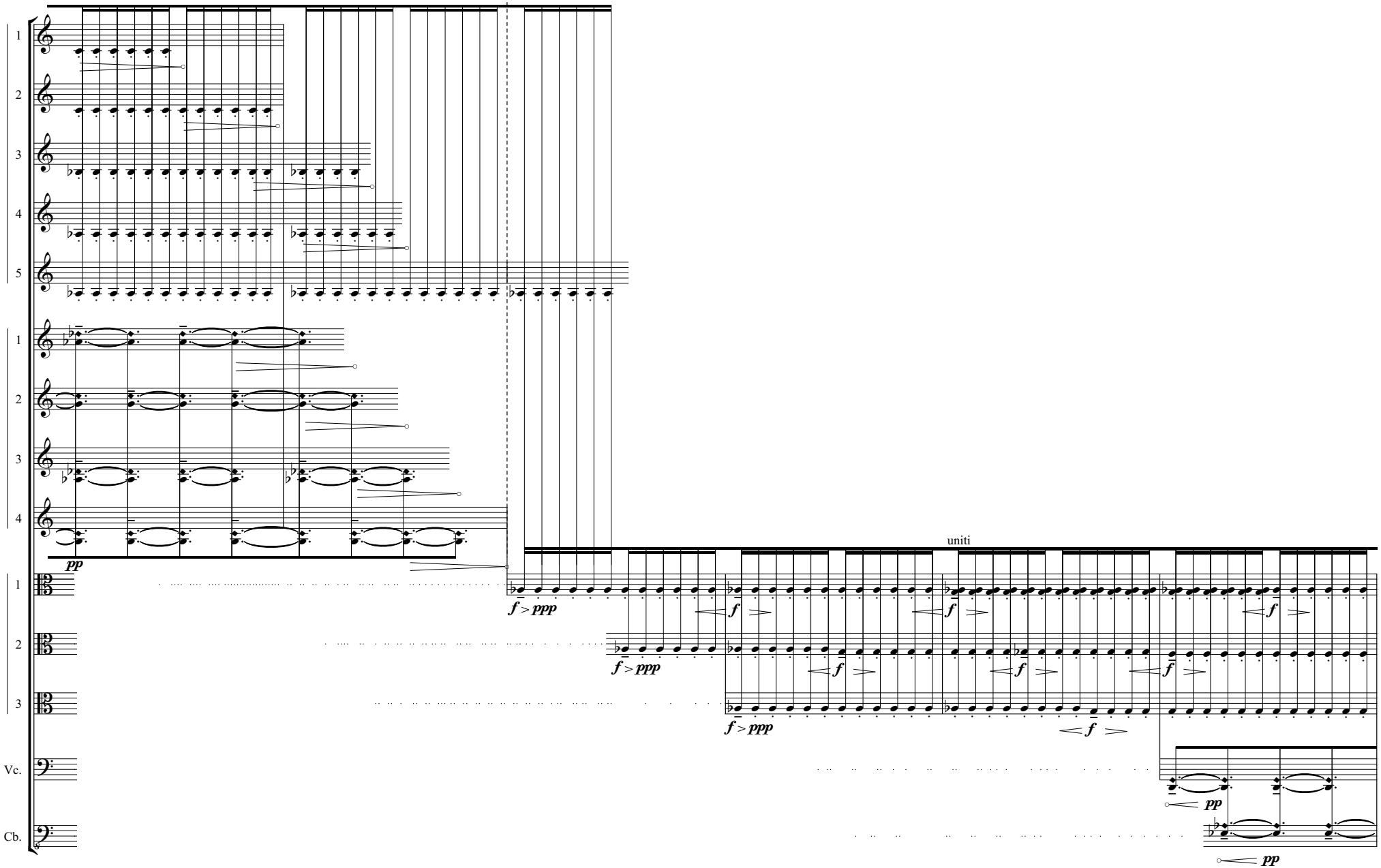

20
1
2
3
4
5
uniti
1
uniti
2
3
4
1
2
3
Vc.
Cb.
8va
ppp tutti

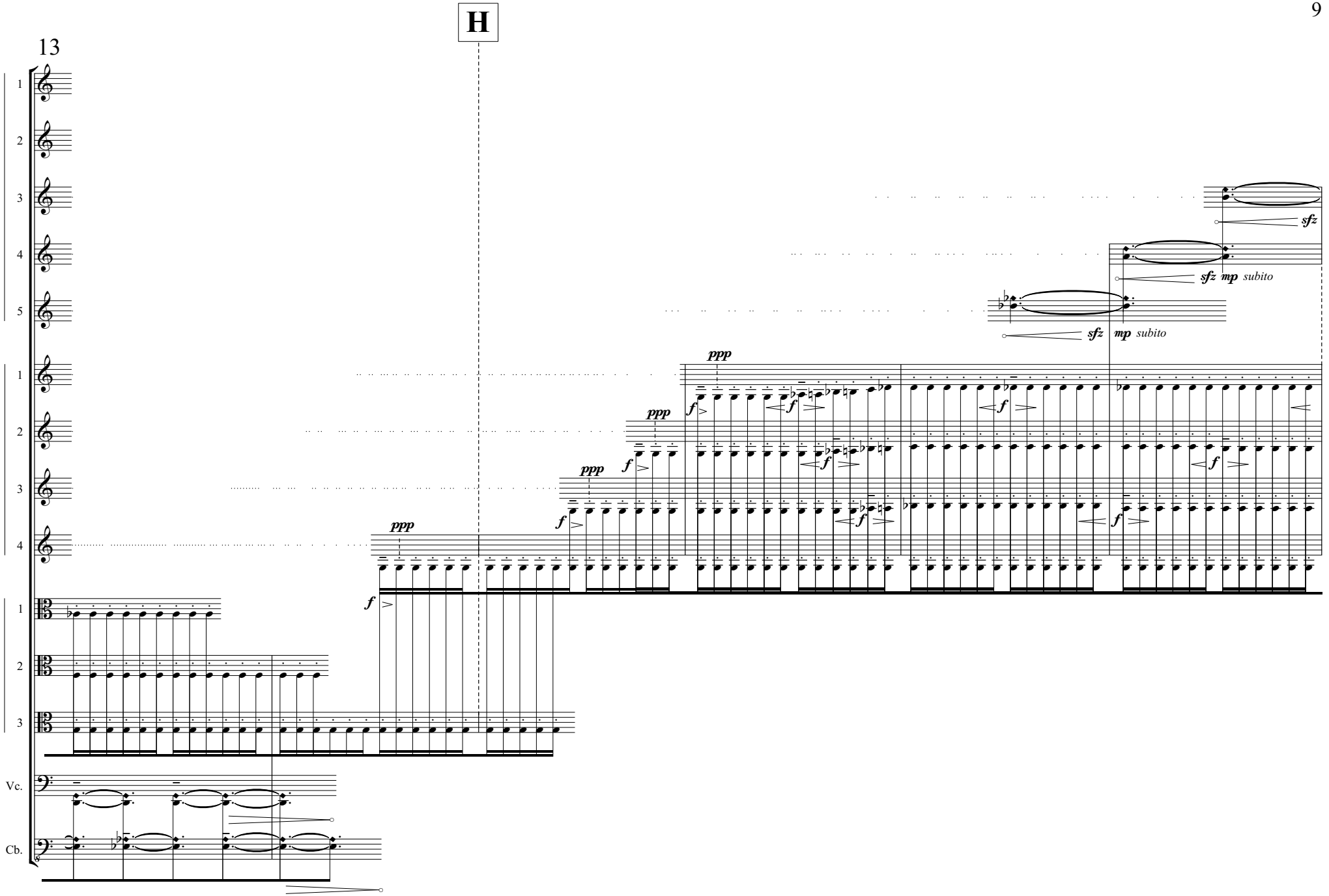

E
25
3:2
5:4
5:4
3:2
3:2
5:4
5:4
3:2
5
16
Vc.
Cb.
sfz ppp
p
ppp

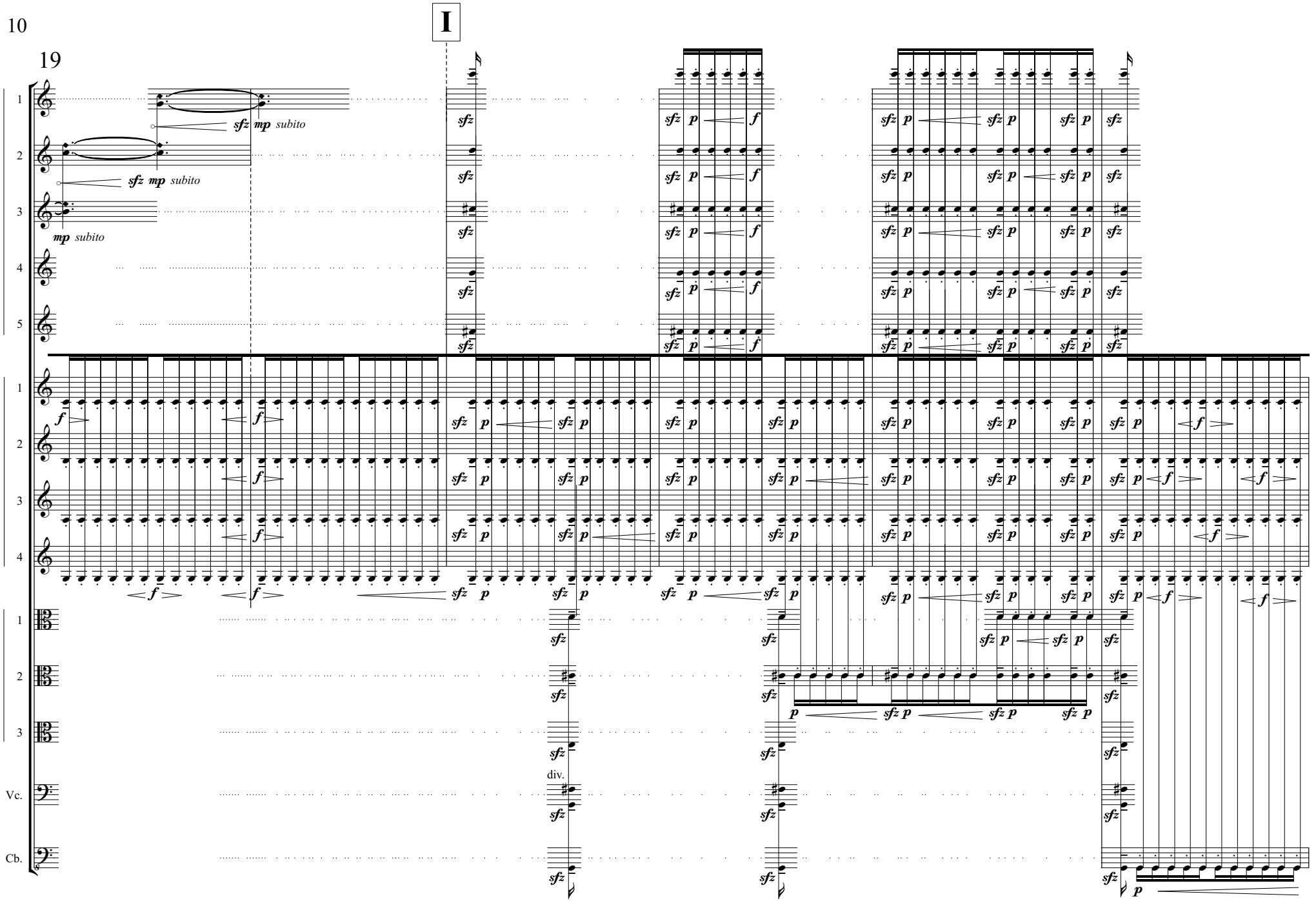

F
♩.=60 Continuità
Violini I
div.
1
2
3
4
5
Violini II
div.
1
2
3
4
Viole
div.
1
2
3
Violoncelli
Contrabbassi
6/8
f >ppp
pp

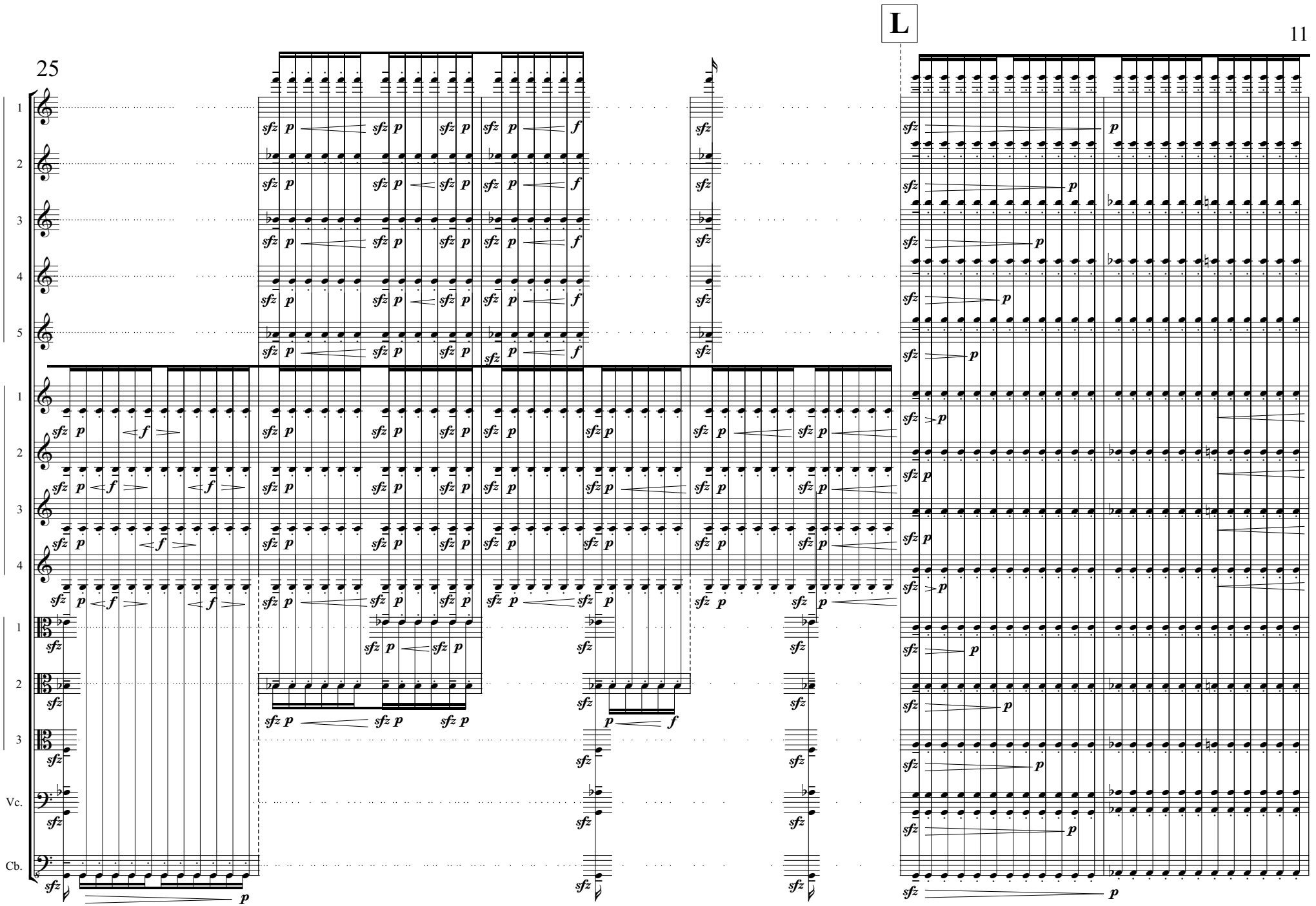
7

G

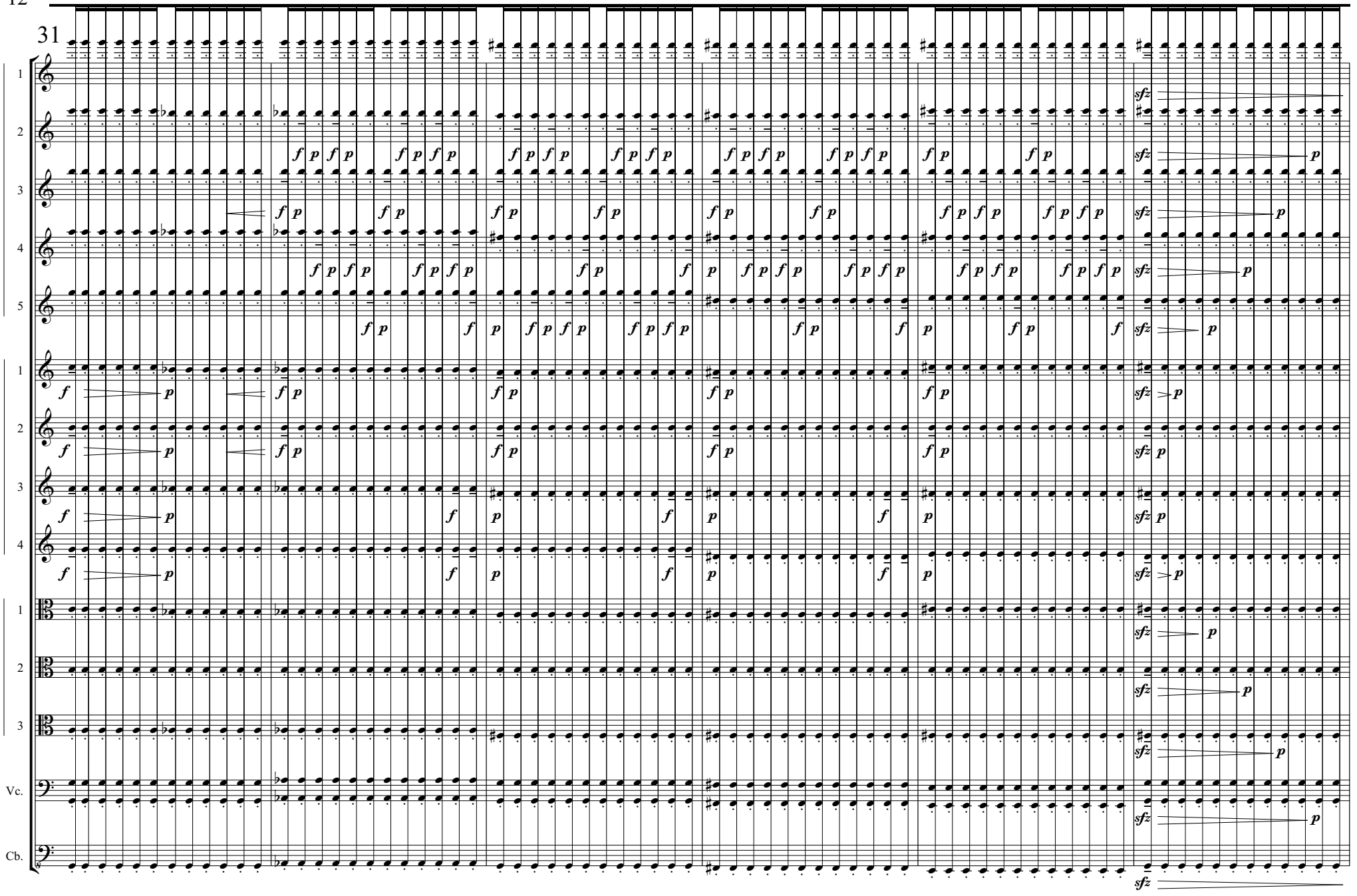



H
13
1
2
3
4
5
1
2
3
4
1
2
3
Vc.
Cb.
ppp
f
sfz
mp subito


I
19
sfz mp subito
sfz mp subito
mp subito
Vc.
Cb.
div.

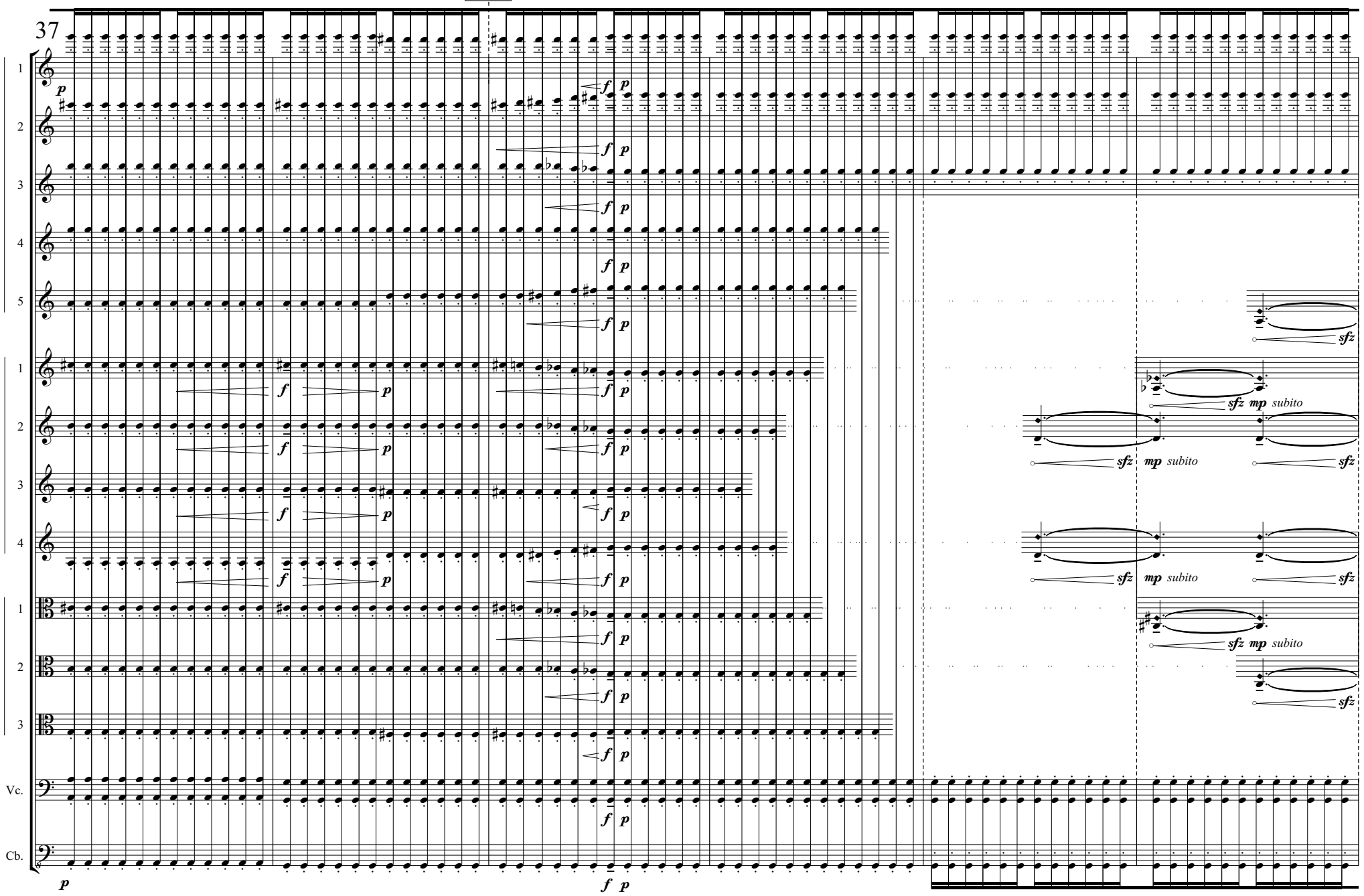

L
25
Vc.
Cb.

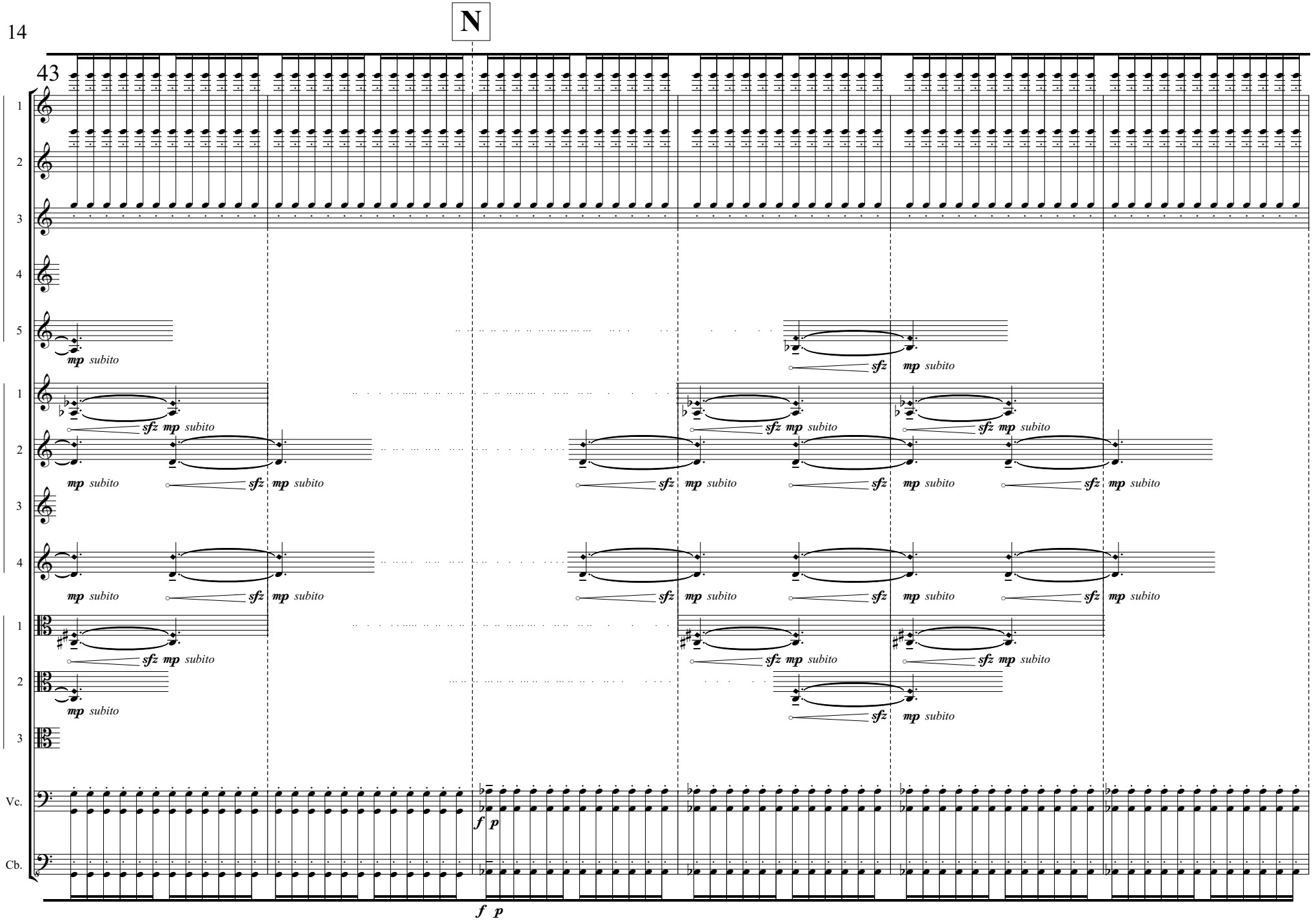
31

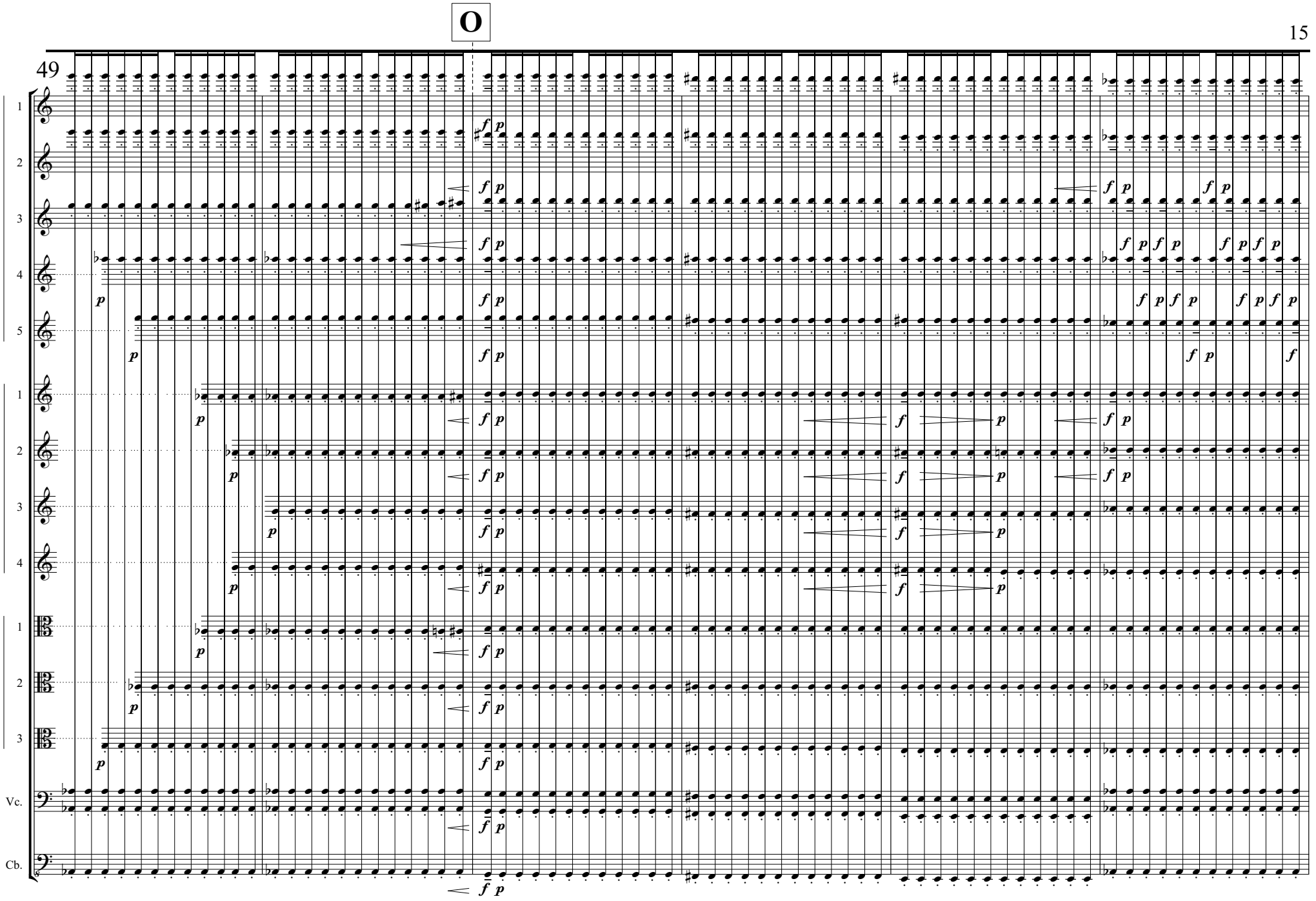


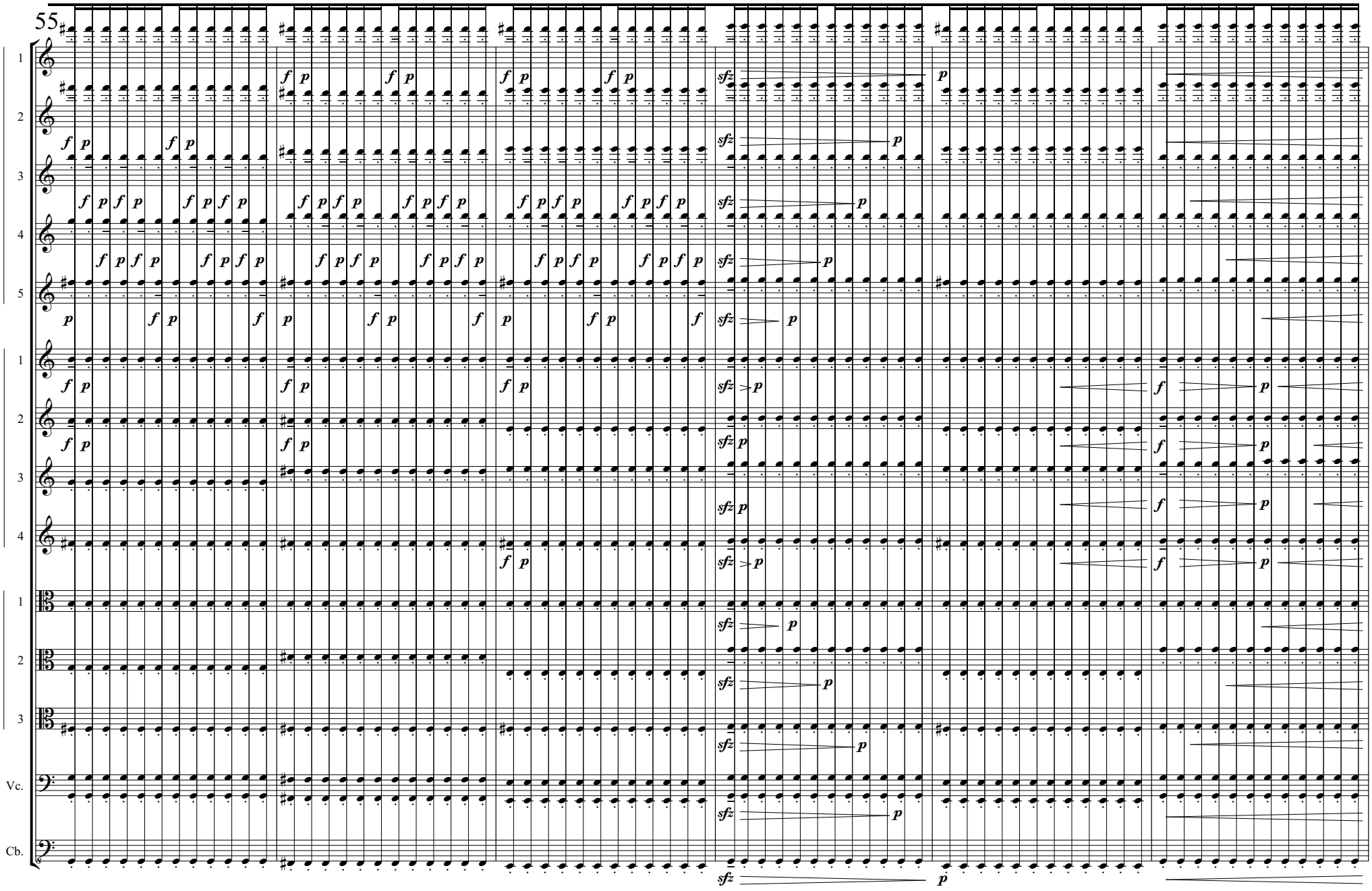
M

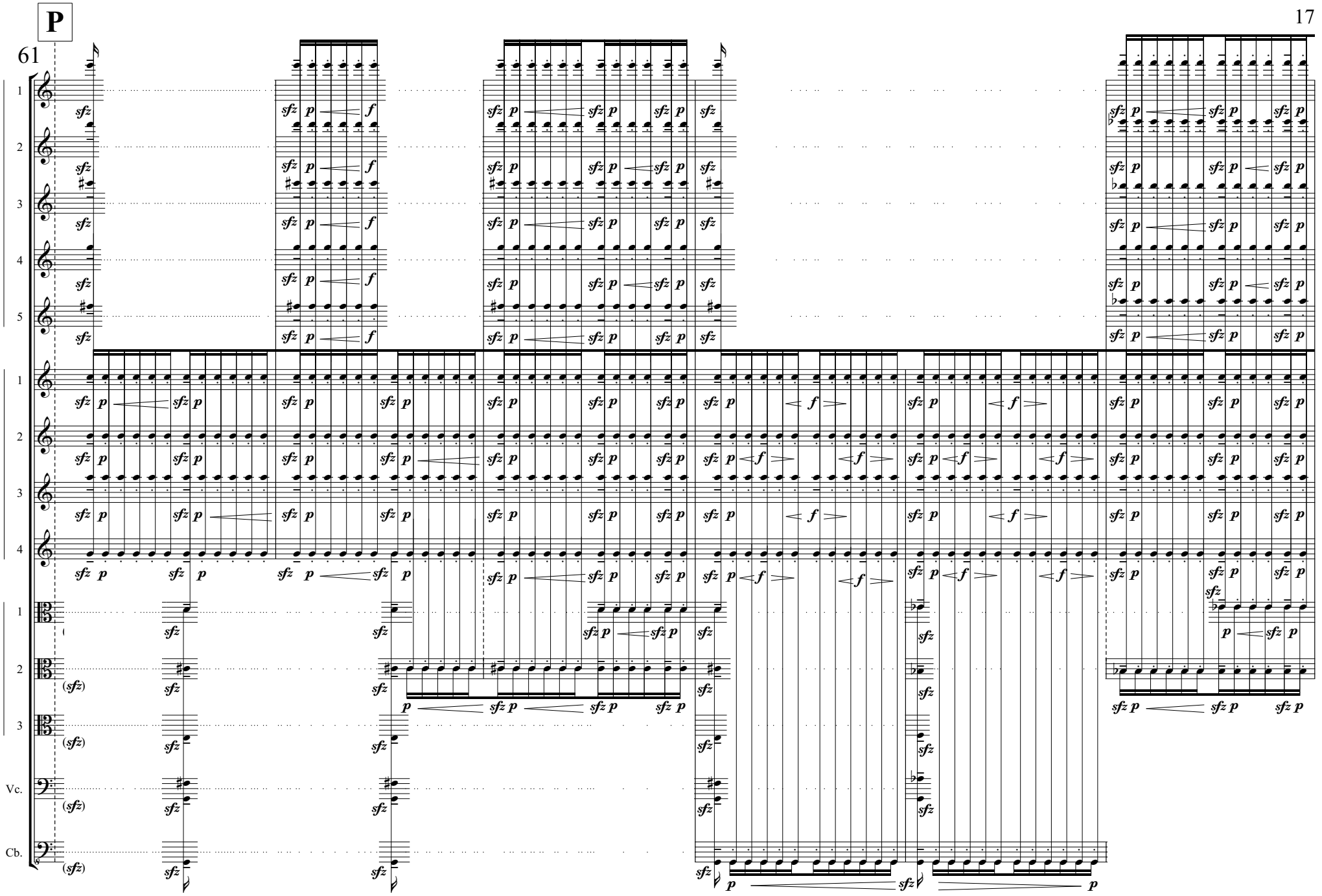
37

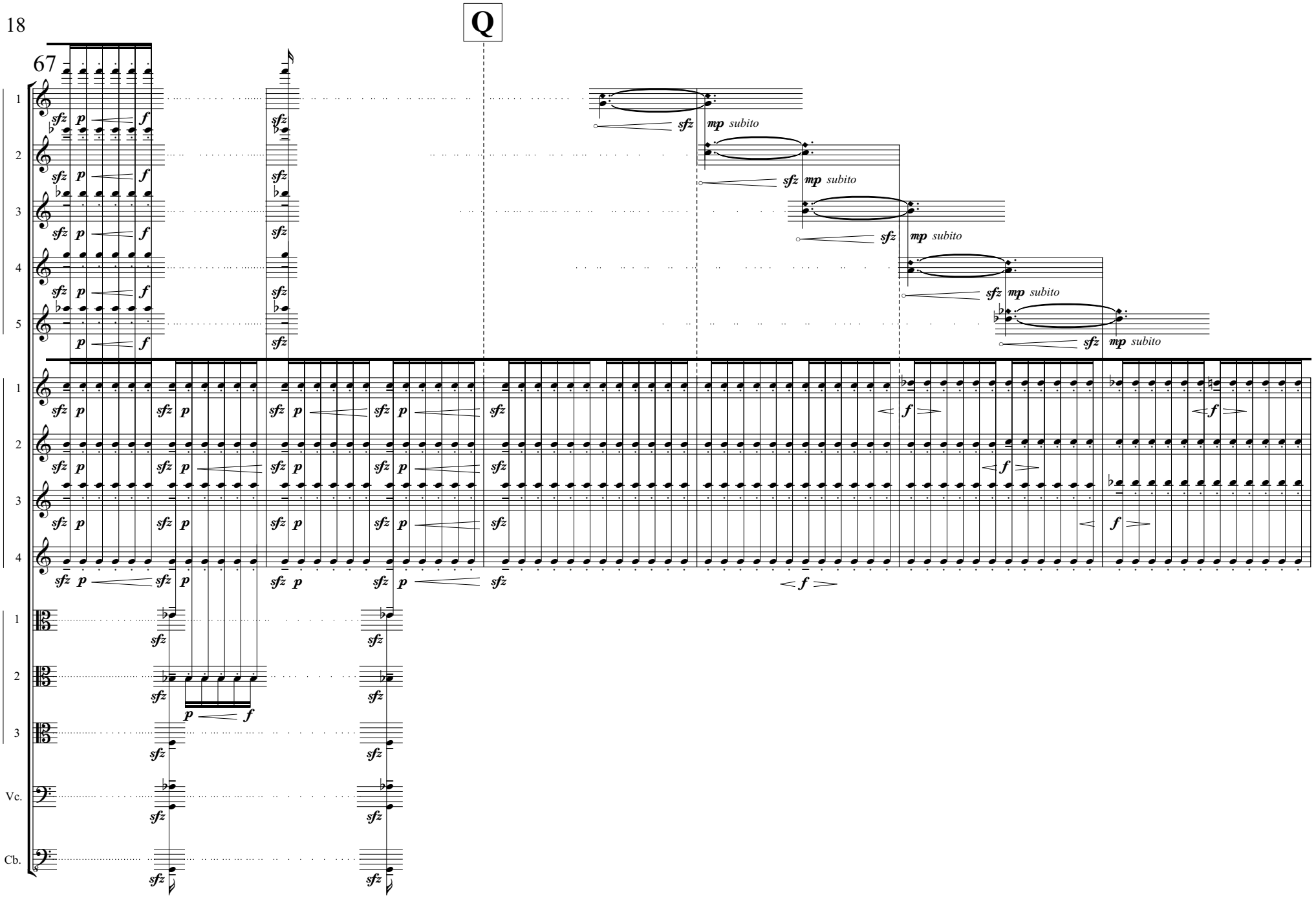


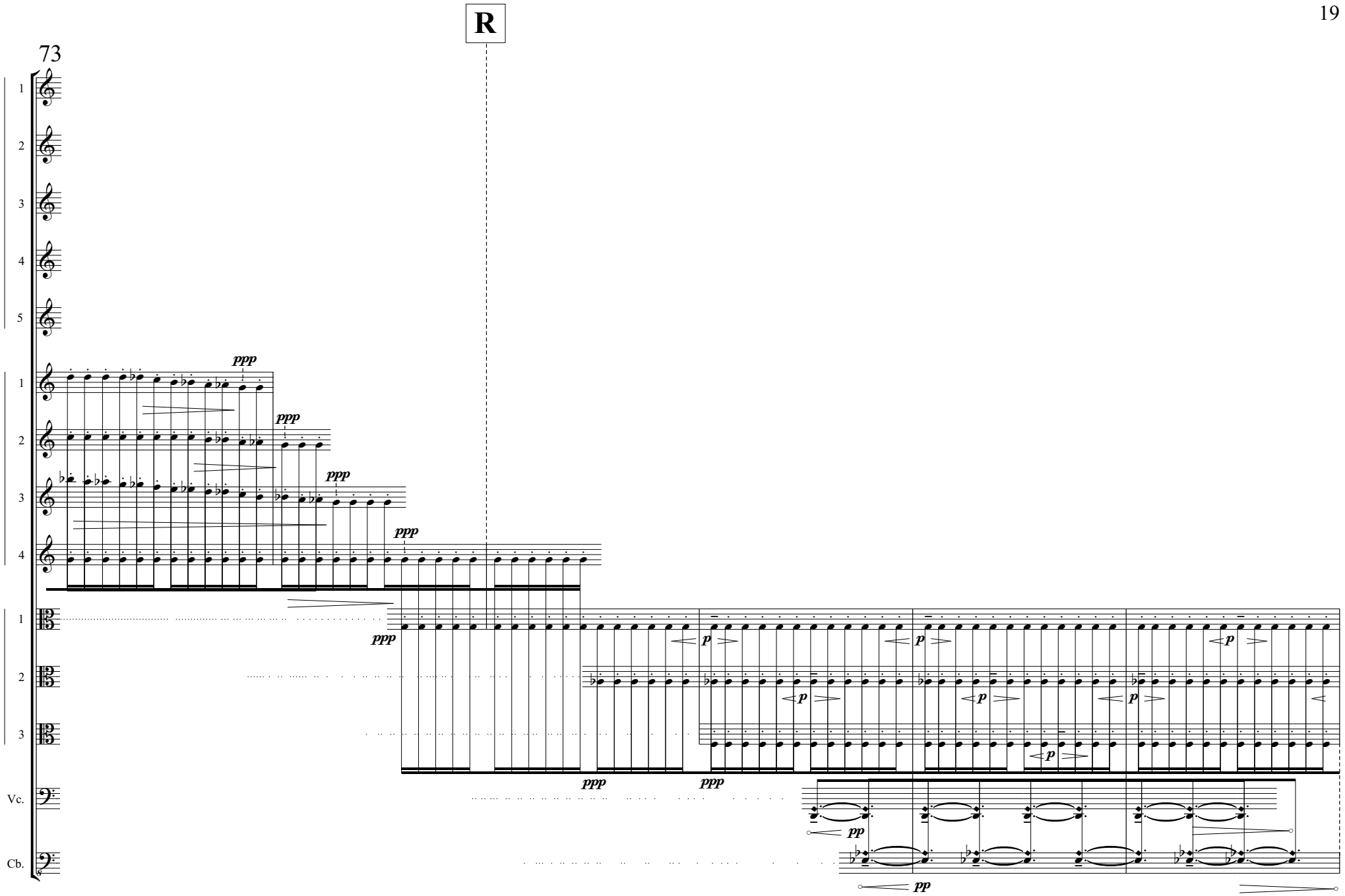

N
43
1
2
3
4
5
1
2
3
4
1
2
3
Vc.
Cb.
mp subito
sfz mp subito
f p

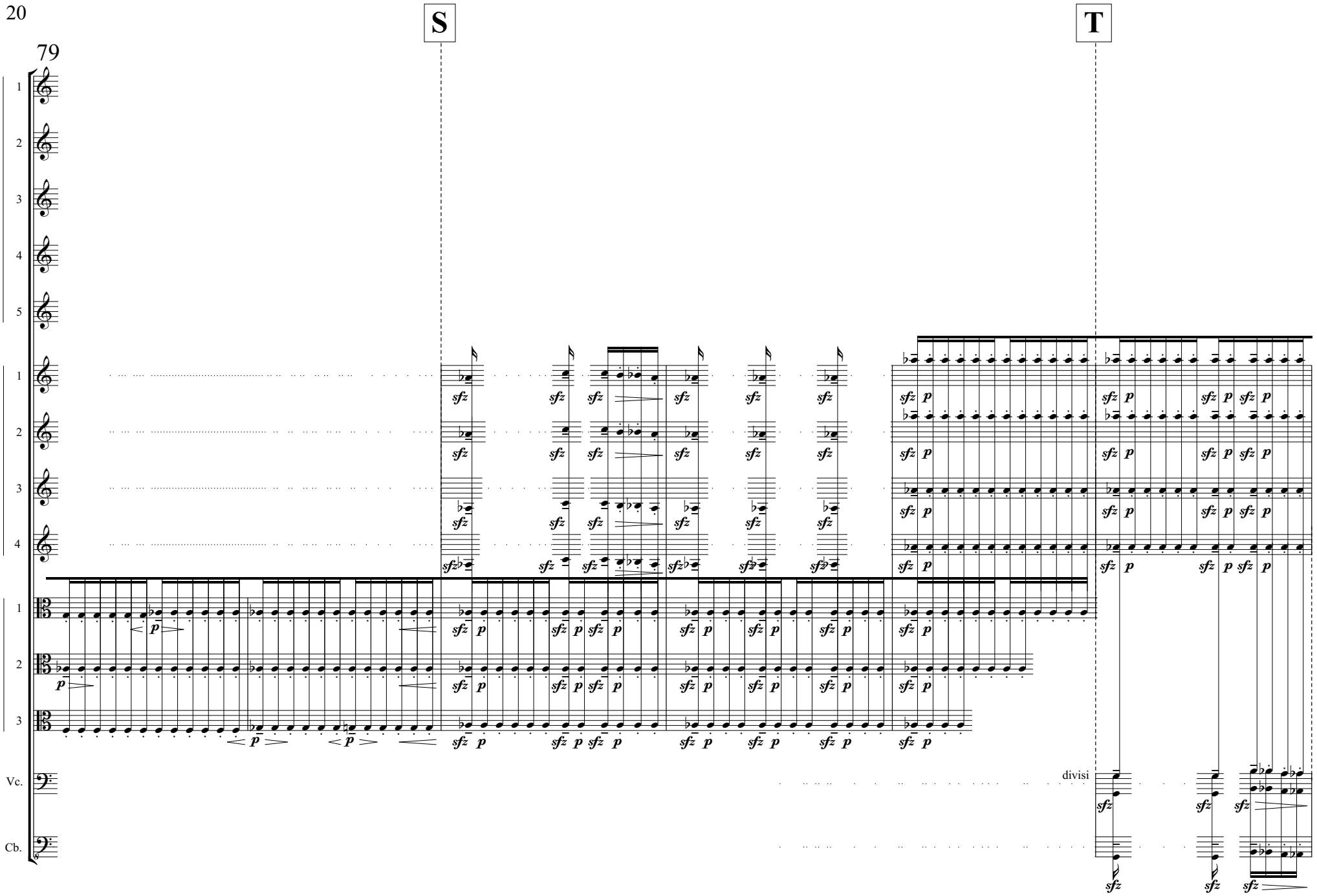

O
49
Vc.
Cb.

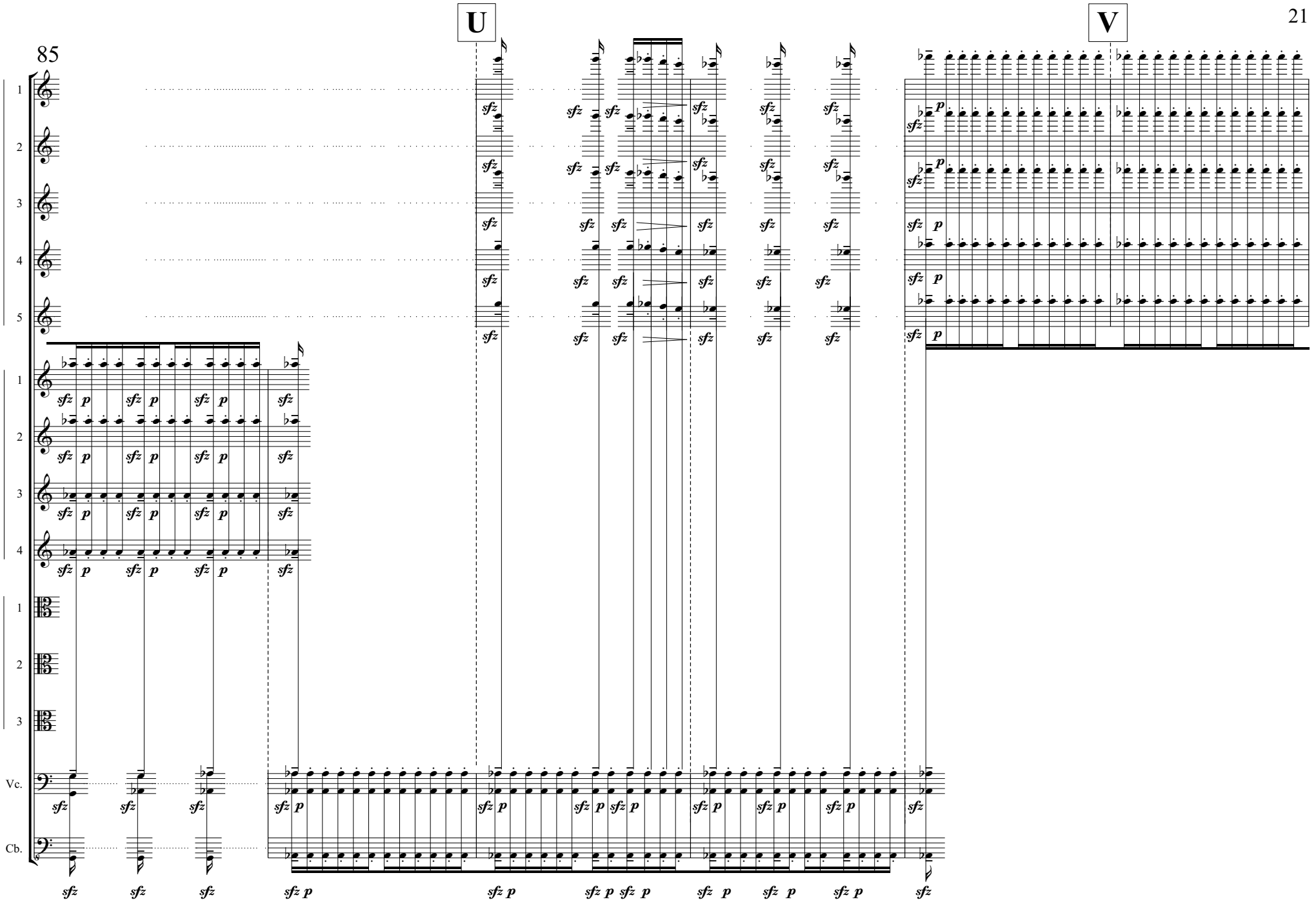

55
1
2
3
4
5
1
2
3
4
1
2
3
Vc.
Cb.

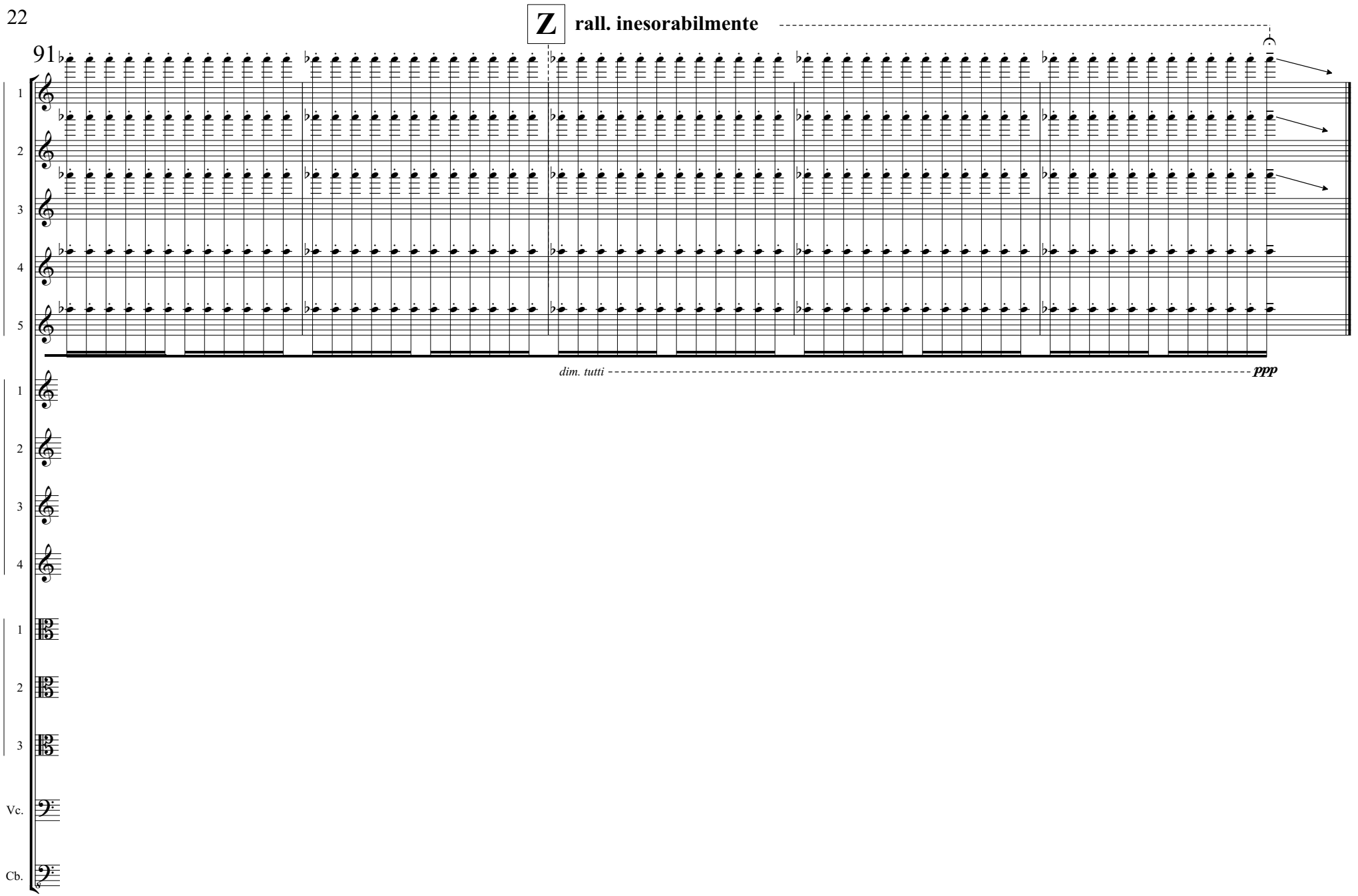

P
61
Vc.
Cb.


Q
67
sfz p f
sfz mp subito
Vc.
Cb.


R
73
1
2
3
4
5
1
2
3
4
1
2
3
Vc.
Cb.
ppp
ppp
ppp
ppp
ppp
ppp
p
p
p
p
p
p
pp
pp


79
S
T
Vc.
Cb.
divisi


85
U
V
Vc.
Cb.


Z
rall. inesorabilmente
91
dim. tutti
ppp
Vc.
Cb.